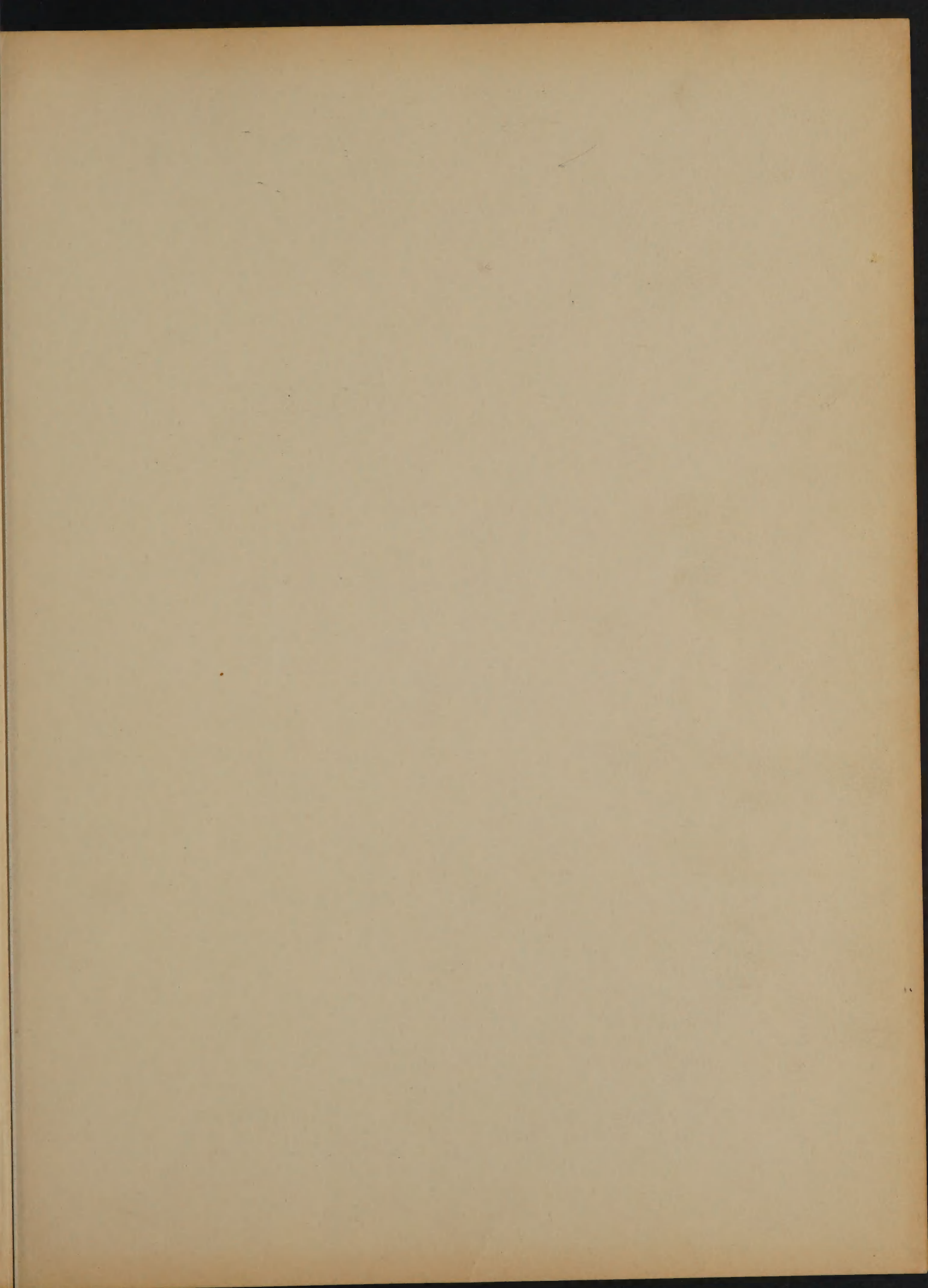


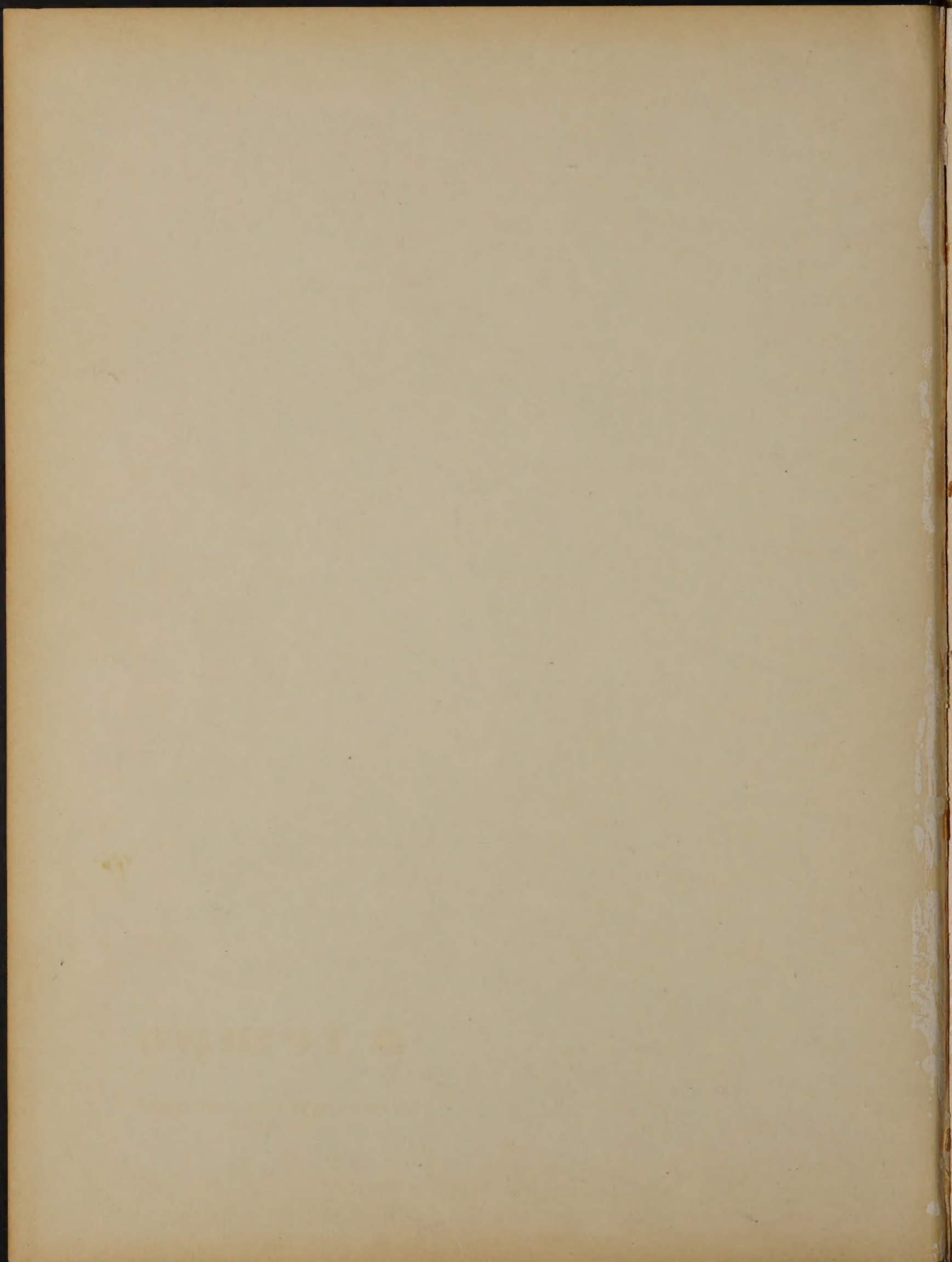
**a tempo**

**49**











# **a tempo**

**CINCINNATI CONSERVATORY  
OF MUSIC**



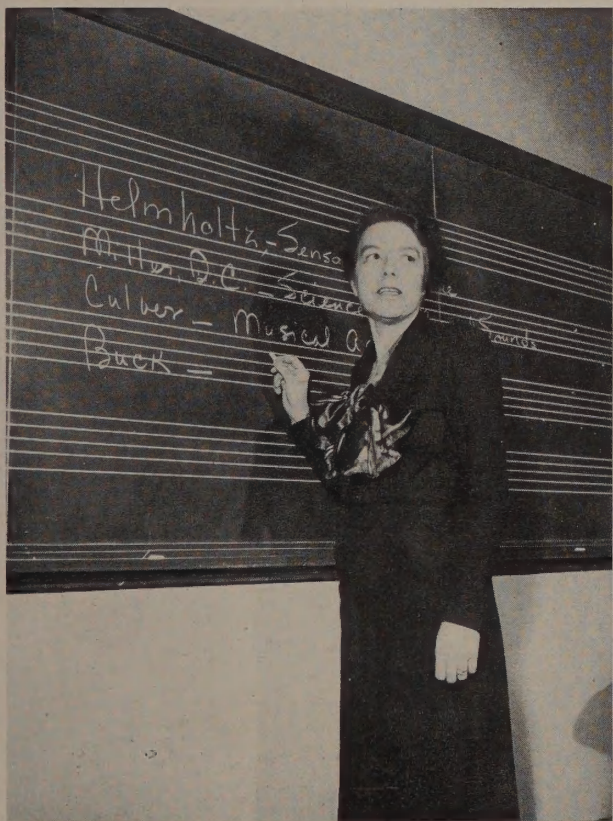


● **mildred eakes**

To one who has been the personification of an ideal advisor, who has set personal convictions aside to listen, unbiased, to the students with their numerous problems. Then, with the knowledge that comes from experience and the gentility that has always been hers, she has solved those problems, maintaining that all-important feeling of good will between teacher and student.



Mildred Eakes, A.B., Mus. M., A.A.G.O. — In this manner would most biographical sketches begin, but no such impersonal statistics can be used in this dedication. Enough to say that Miss Eakes, as Education Director for the past 13 years, and as teacher of theory and musicology, has more than earned the rather disconcerting distinction of being "indispensable." In the few instances when matters of health kept her away, decisions of importance hung in the air until her return. The confidence of the students and faculty, not a thing thoughtlessly given, she has had from the beginning. The feeling that an important part of the Conservatory has gone is one that is shared by all.



In recent years, Miss Eakes has limited herself to giving fewer lectures in order to have more time for personal problems of the individual student. Assisting Miss Eakes in the execution of her administrative duties is Mabel Hall.



*a Tempo*  
1949

**PAN, SON OF MERCURY . . . GOD OF THE WOOD . . .**

That's me, what it says up there. The name is Pan, man! I invented the shepherd's pipe or "the syrinx" and don't try to be funny. I'm a master of my instrument, it says here in Greek (mythology, that is). Until 1913, I led a merry life. Then I decided to settle down at the Conservatory. It's been a long time . . . I used to amuse myself with the chase, lead the dances of the Dryads (lovely girls) . . . yes, I've been idle too long . . . there's no reason why I shouldn't . . . sure, why not?











**to whom it may concern:**

I'm leaving this note to assure you that no harm has come to your favorite flutist. It has just occurred to me that part of my duties as one of the earth's first musicians should be to see that a school of this kind is being conducted in the high tradition. So I am conducting a one-man inspection tour, but if you want to come with me you can meet me at the main entrance because that is where I intend to begin.



pan tours

## the conservatory

Decide to come along? Fine, but you'll have to go some to keep up with Pan. So far I've found out one important thing . . . this is a professional school . . . that means that after graduation you should be able to earn your own keep. The alternative would seem to be that you revert to my first manner of living — dwelling in caves, wandering in mountains and in valleys, enjoying the chase, dancing with the dryads . . . hmmm . . . maybe . . . no, I just remembered—those caves get awfully cold in the winter. Civilization is the thing.









## • administration



### Cincinnati Conservatory of Music Board of Trustees

Philip Wyman	Chairman
Thomas Hogan, Jr.	President
James Mixter	Vice President
Minna Wagner Hoffman	Vice President
Chalmers Clifton	Louis Pechstein
Julius Fleischman	Hulbert Taft, Jr.
Edgar Friedlander	Raymond Walters
George Bauer, Secretary	

The year 1949 saw the completion of Dr. Luther Richman's first year as dean of the Conservatory of Music. An outstanding figure in public school music. Dr. Richman was well-rounded in the fundamentals of music education. His routine of activities has been carried off with dispatch, and his perpetual good humor has endeared him to the student body. By her interest in the school activities, the students have become acquainted with the gracious Mrs. Richman. A Tempo, 1949, offers its congratulations and good wishes to Dean and Mrs. Luther A. Richman.

An evening at home . . . Dr. Richman,  
Mrs. Richman and son, Jimmy.





## administration •

Mildred Eakes — Educational Director. In the complicated business of arranging the schedules of students as they enter the Conservatory and pass through a period of training, the Educational Director is vested with the responsibility of their guidance. Knowledge of curriculum, credits, hours, go to make this a position of first importance.



Peter Kohl — Business Manager. The efficient handling of the finances of an institution such as the Conservatory of Music is a task demanding a knowledge of business routine. It is, in itself, an organization, rarely if ever dealing with the music side of the Conservatory.



William Naylor — Head of Department of Music Theory. This department includes all except actual applied music. To determine the division of classes, to maintain a consistent, standardized system of teaching, and to assign students to teachers according to the students' progress are but a few of the duties of the department's head.



Secretaries to the Administrators:  
Mrs. Zanna Weber, Grace Underhill,  
Mrs. Irene Tidball



Louise Lobitz, Dean of Women



Christine Benjamin  
Registrar

## conservatory

Personnel is a little word that covers a lot of important people. To separate them into different departments in the orthodox manner would be inaccurate classification, since the routine of one position so often intermingles with that of another, and could be actually called a function of two departments.



Mabel Hall, Recorder and  
Bertha Stahl



Registrar's Staff: Carl Reynolds, Flora Lee  
Brown, Laverne Hughes, and Majel Cohn



Joseph Little  
Field Representative







Eleanor Tiplady, Librarian



Assistant Librarians:  
Mary Alice Lemmons  
Jeanine Phillipe  
Georgina Moon  
J. P. Jardine

Mrs. H. C. Ford  
Housemother  
of Auburn  
Hall

## personnel

Any organization or institution must have each position filled by a person of capability and assurance. For the efficient management of a music school, those individuals must have the capability, tempered with an understanding of the personalities of the students to whom they will give advice and guidance.

Bookkeeping Staff: Mrs. Hubert Gott, Margaret Moore, Mrs. Helen Werner, and Mrs. Nelle Tweed.



Ruth Hall  
Postmistress



Harriet Hopkins  
Auditor





**Margaret Aramy and Mary Stock**  
Telephone Operators

**Mrs. Ruth Steinwert**  
Receptionist

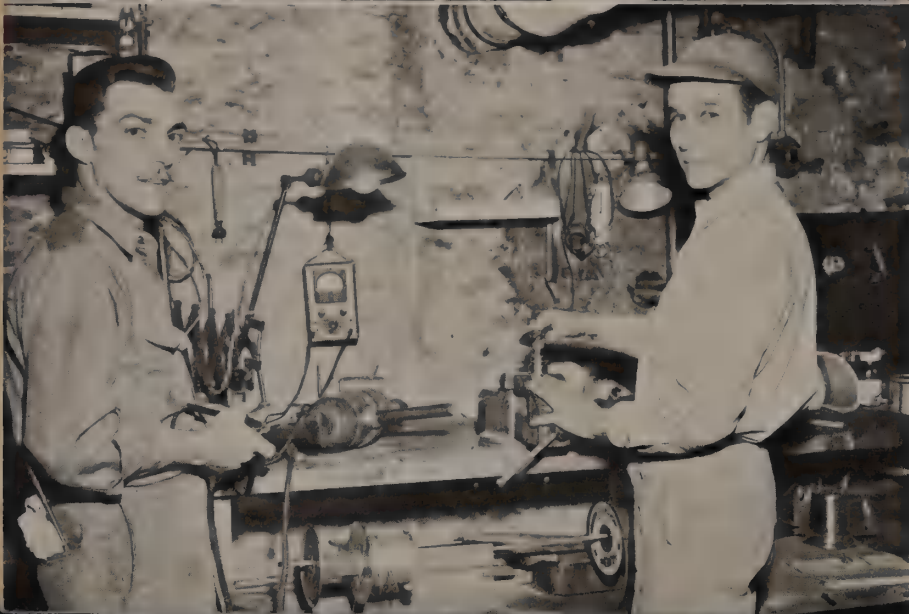


**Mrs. Della Gabriel**  
Night Dean

Considerably helpful in the line of keeping in more personal touch with the student body is the policy of employing student help whenever possible to fill office positions or to serve as assistant deans. Still others serve as receptionists, or in the cafeteria as cashiers or as bus-boys. The students continue their programs of study while working in these part- and full-time positions. Their efficiency in these jobs have proved the wisdom of the practice.



**Marie Johnston and Betty Olliges**  
Assistant Deans



**Joe Herringer and Edward Davis**  
Maintenance Department



In the process of compiling this photographic record of the Conservatory, 1949, it was not possible to photograph all of the personnel, faculty and students or, as in this case, to list all the names of the Conservatory personnel. It is at this point that we wish to mention the Medical Department with Dr. Cassel, Nurse White and Nurse Owens, the laundry and kitchen personnel, the dormitory maids, the fireman, and the grounds men. All these, including those whose pictures and names have appeared on the foregoing pages, comprise 'OPERATIONS CONSERVATORY' . . . the business end of an institution devoted to the study of music and the allied arts.

Charlie and Earl



**Bill Weiland**  
Dining Room Supervisor



**Mrs. Bess Etterer**  
Executive Housekeeper



# faculty



**Rita Avram**, Music B., Organ

**Willis Beckett**, B. Sc., Music M., Voice, Conductor of Madrigals

**Margaret Belser**, Piano

**Alma Betscher**, Piano

**Arthur Bowen**, Violincello, Director of String Ensemble

**George Carey**, Percussion

**Sarah Yancey Cline**, B. Sc., Mus. Ed., Public School Music, Chorus

**May Estel Forbes**, Piano, Accompanist and Voice Coach

**Eugene Frey**, B. Sc., Clarinet

**Peter Froehlich**, Violin and Viola, Theory

**Earnest Glover**, Trombone and Tuba, Director of Brass Ensemble

**Robert Goldsand**, Piano

**C. Hugo Grimm**, Mus. D., Theory, Conductor of Conservatory Orchestra

**Brooks Haynes**, B. Sc., Theory

**Paul Katz**, Music B., Violin and Viola



**Charlotte Ervin Kemp**, A.B., Mus. M., Piano

**Marion LaCour**, Dancing

**Robert Leffler**, Mus. M., Voice

**Karol Liszniewski**, LL.D, Piano and Piano Ensemble

**Frederick Lubrani**, B. SC., Mus. M., Clarinet and Theory

**Margaret S. Lubrani**, A.B., Mus. M., Piano and Theory

**Oliver Manning**, Mus. M., Piano

**William Naylor**, Mus. M., Ph. D., Head of Theory Department

**Dimitri Onofrei**, Mus. D., Voice, Opera and Opera Workshop

**Leo Paalz**, Piano

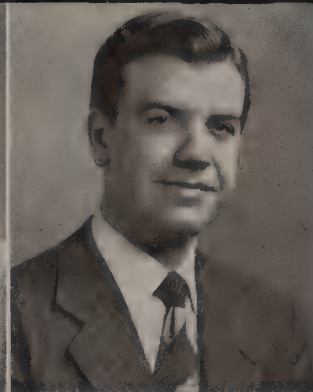
**Robert Powell**, Mus. B., Voice

**Julian Pulikowski**, Violin

**Alfred Reeves**, Piano Technology

**Margaret Thompson Roberson**, Mus. M., Theory

**Violet Summer Sherrick**, Mus. M., Voice



**faculty**



# faculty



Rebecca Shoup, Mus. M., Theory

Frank Simon, Mus. D., Trumpet, Conductor of Conservatory Band

Dell Staten, Guitar

Marlin E. Swing, Mus. B., Theory

Courtney Thompson, Mus. M., Piano

Herbert Tiemeyer, Mus. B., B.Sc., Trumpet

Laura Mae Wright, Voice

Parvin Titus, Mus. M., F.A.G.O., Organ and Theory

Anna Marie Wagner, M.A., French and German

Zaner Zerkle, B. Sc., M.Ed. Conducting

Robert Funk, Accompanist

Linda Wellbaum, Accompanist



The Newly Installed Grill  
on South Campus.



## FACULTY NOT REPRESENTED IN PICTURES

Albrecht, Gustav, French Horn

Bens, Franklin, Mus. B., Voice

Bridge, Clara, Mus. M., Piano

Bukay, Anna, Harp

Dandois, Marcel, Oboe and English

Dayas, Mme. Karin, Piano

Evans, Mrs. B. E. K., A. B., Piano

Eversull, Mrs. Harry, Voice

Fenboque, Alfred, Flute and Piccolo

Froome, John Redhead, Dramatic Art

Heermann, Emil, Violin

Heller, James, M. A., Mus. D., Musicology

Howell, Mrs. George, M. A. Italian, Languages

Jenner, Ida Ulmer, Piano

Kuehner, Carl, Mus. M., Methods

Lee, Mrs. Lewis Earle, A. B. English, Languages

Leighton, Mrs. George, Mus. M., Theory

Noak, Fred, Percussion

Reis, Mrs. John, Mus. M., Violin

Roberts, Harold, Double Bass

Saroya, Mme. Bianca, Voice

Schmachtenberg, Emil, Clarinet

Schmidt, Karl, Clarinet

Scott, Bruce, Clarinet and Orchestration

Smith, Helen, Mus. M., A.A.G.O., Piano

Smith, Melba, Mus. M., B. Sc., Piano

Telford, Rachel Couch, Mus. B., Piano and Theory

ten Have, Jean, Violin

Van Pelt, Merrill, B.Sc., Music Ed.

Voorm, Ilona, Piano

Wohlgemuth, Henry, Trumpet



pan meets

## the students

Next step, the students . . . from freshman to senior stage, they remind me of myself when I first picked up those reeds, tied them together, and played that first horrible scale . . . then, after practice and more practice, that feeling of confidence as the sounds began to resemble music . . . the joy of it all! Then my first public appearance, and everyone asked "What is that you're playing?" Trying to be casual, I held it aloft and said "You mean this syrinx?" Then more hours of practice until no one could say "It sure does."









# seniors



**ROW ONE — Abels, J. Lester.** B.M. Voice Kockritz. Lebanon, Tennessee. Junior Faculty. **Ackley, John.** B.M. Voice Powell. Covington, Kentucky. **Adams, Sterling.** B.M. Piano Dayas. Parkersburg, W. Va. Junior Faculty. Phi Mu Alpha. **Alexander, John.** B.M. Voice Powell. Meridian, Mississippi. Phi Mu Alpha. Yearbook Staff. **Behrens, Phillip H.** B.M. Trombone Glover. Kearney, Nebraska. **Biddle, Lloyd.** B.Sc. Bass Roberts. Cincinnati, Ohio.

**ROW TWO — Bieler, Elmer.** B.M. Composition Froehlich. Cincinnati, Ohio. **Bowman, William.** B.M. Clarinet Frey. Dayton, Ohio. **Bradford, Ann.** B.Sc. Piano Shoup. Cincinnati, Ohio. Mu Phi. **Cappa, Betty.** B.M. Piano Dayas. Cincinnati, Ohio. **Chelf, Mary C.** B.M. Voice Saroya. Harrodsburg, Kentucky. Delta Omicron. **Clarke, Margaret.** B.M. Piano Liszniewski. Anniston, Alabama.

Officers for the Class of '49 were: Secretary Hal Hester, Vice president Carl Petkoff, President Bob Lincoln and Treasurer Dick Hanson.

J. Lester Abels

John Ackley

Sterling Adams

John Alexander

Phillip H. Behrens

Lloyd Biddle

Elmer Earl Bieler

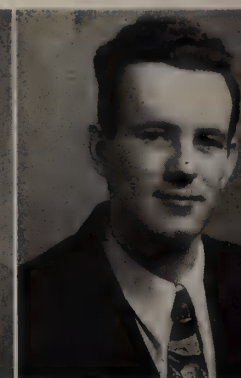
William P. Bowman

Ann Bradford

Betty Cappa

Mary C. Chelf

Margaret Clarke







Majel Cohn	Dorothy Coltrane	Jane Cooper	Ann C. Cornn	Calvin Critchfield	Joy Daspit
Kathryn Debnar	James Ted Foltz	Shannon Friend	John Gallenstein	David Glasmire	Dottie Alice Gower

**ROW ONE — Cohn, Majel.** B.M. Voice Powell. Cincinnati, Ohio. Mu Phi Epsilon. **Coltrane, Dorothy.** B.M. Piano Liszniewski. Archdale, North Carolina. **Cooper, Jane.** B.M. Voice Wright. Patton, Pennsylvania. Delta Omicron. **Cornn, Ann C.** B.M. Piano Goldsand. Pineville, Kentucky. Phi Beta. **Critchfield, Calvin.** B.Sc. Flute Fenboque. Salem, Ohio. Phi Mu Alpha, Sinfonia. **Daspit, Joy.** B.M. Piano Betscher. Shreveport, La.

**ROW TWO — Debnar, Kathryn.** B.M. Voice Saroya. Cincinnati, Ohio. **Foltz, James Ted.** B.M. Voice Leffler. Leaksville, N. C. **Friend, Shannon.** B.M. Trumpet Simon. Ameagle, W. Va. Phi Mu Alpha. **Gallenstein, John.** B.M. Trumpet Simon. Cincinnati, Ohio. **Glasmire, David.** B.M. Trombone Glover. Bareville, Pa. **Gower, Dottie Alice.** B.M. Percussion Carey. Richmond, Indiana.

Representative of the piano department, unique in its wealth of accomplished artist teachers, is Madame Dayas.



## seniors





Atea Greco

Glenn Hamilton

Bige Hammons

Richard E. Hanson

Walter Hausman

Ruth Ann Hess

Hal Hester

Harold Higa

Gerald Hoffner

William Holroyd

Joan Hudson

William Hudson



**ROW ONE** — **Greco, Atea.** B.M. Violin Pulikowski. Absecon, New Jersey. **Hamilton, Glenn.** B.M. Diploma Voice Wright. Gnadenhutten, Ohio. **Hammons, Bige.** B.M. Voice Kockritz. Gary, Indiana. **Hanson, Richard E.** B.M. Composition Grimm. New Philadelphia, Ohio. Yearbook Staff. **Hausman, Walter.** B.M. Voice Powell. Norwood, Ohio. **Hess, Ruth Ann.** B.M. Piano Liszniewski. Alexandria, Ky. Delta Omicron.

**ROW TWO** — **Hester, Hal.** B.M. Piano Goldsand. Paducah, Ky. Phi Mu Alpha. **Higa, Harold.** B.M. Composition Froehlich. Honolulu, T.H. Phi Mu Alpha. **Hoffner, Gerald.** B.M. Piano Goldsand. Pomeroy, Ohio. Phi Mu Alpha. **Holroyd, William.** B.M. Piano Goldsand. Mullens, W. Va. Phi Mu Alpha. **Hudson, Joan.** B.M. Piano Dayas. Cincinnati, Ohio. **Hudson, William.** B.M. Voice Bens. Cincinnati, Ohio.

To these halls come men of learning to welcome the fledgins to their fold.

## seniors



# seniors

**ROW ONE** — **Imes, Loren.** B.Sc. Trombone Glover. Zanesville, Ohio. **Iseringhausen, Phyllis.** B.M. Voice Kockritz. Dayton, Ohio. Delta Omicron. **Jardine, J. P.** B.M. Voice Bens. Douglas, Ga. **Jones, William.** B.M. Piano Goldsand. Middleboro, Ky. **Kearns, William.** B.M. Voice Wright-Beckett. Cincinnati, Ohio. Junior Faculty. **Kendrick, Shirley.** B.M. Piano Goldsand. Hazelhurst, Miss.

**ROW TWO** — **Kubanis, Stephan.** B.M. Composition Grimm. Barberton, Ohio. **Lemley, Patricia.** B.M. Voice Wright. Parkersburg, W. Va. Sigma Alpha Iota. **Lincoln, Robert.** B.M. Piano Liszniewski. Woodstock, Ohio. Phi Mu Alpha, Sinfonia. **Markins, Charles.** B.M. Composition Froehlich. Cincinnati, Ohio. **Martin, John.** B.Sc. Dayas Piano. Thornsville, Ohio. **Merrick, Mary Ellen.** B.M. Piano Liszniewski. East Rochester, Ohio.



"We hold on high the torch of Alma Mater, C.C.M."

Loren Imes

Phyllis Iseringhausen

J. P. Jardine

William Jones

William Kearns

Shirley Kendrick

Stephan Kubanis

Patricia Lemley

Robert Lincoln

Charles Markins

John Martin

Mary Ellen Merrick





# seniors



**ROW ONE** — Meredith, Mary Ann. B.M. Cello Bowen. Cincinnati, Ohio. Junior Faculty. Meredith, Ned. B.M. Trombone Glover. Cincinnati, Ohio. Myers, Paul. B.Sc. Piano Fobes. Lima, Ohio. Ogrin, Leslie. B.M. Trombone Glover. Charleston, West Virginia. Orosan, Eleanor. B.M. Voice Kockritz. Mansfield, Ohio. Sigma Alpha Iota. Owens, Dewey. B.M. Voice Wright. Hickory, North Carolina.

**ROW TWO** — Petkoff, Carl. B.M. Flute Fenboque. Cincinnati, Ohio. Phi Mu Alpha. Pierce, Richard. B.M. Trumpet Wohlge-muth. Saranac Lake, New York. Rammes, Robert. B.Sc. Clarinet Lubrani. Cheviot, Ohio. Phi Mu Alpha. Rauhala, Arthur. B.Sc. Clarinet Lubrani. Pamville, Ohio. Phi Mu Alpha. Reynolds, Carl T. B.M. Violin Ten Have. Richmond, Indiana. Phi Mu Alpha. Roberson, James. B.M. Piano Dayas. Kenbridge, Virginia.

The willingness to pass to others their knowledge is exemplified by Gustav Albrecht of the Brass Faculty.

Mary Ann Meredith

Ned Meredith

Paul Myers

Leslie Ogrin

Eleanor Orosan

Dewey Owens

Carl Petkoff

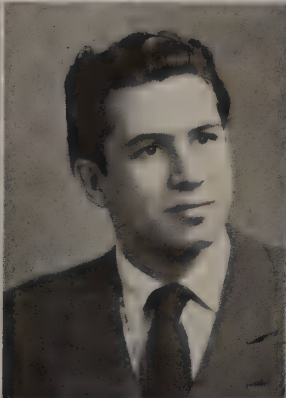
Richard Pierce

Robert Rammes

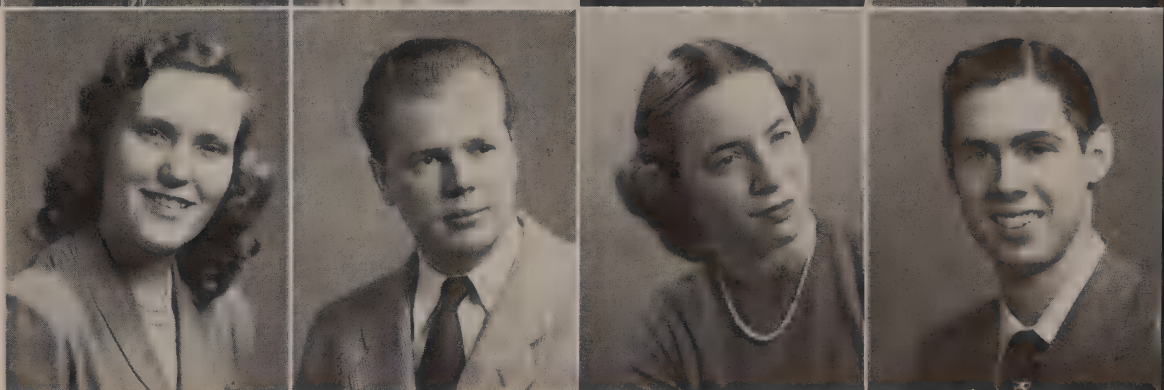
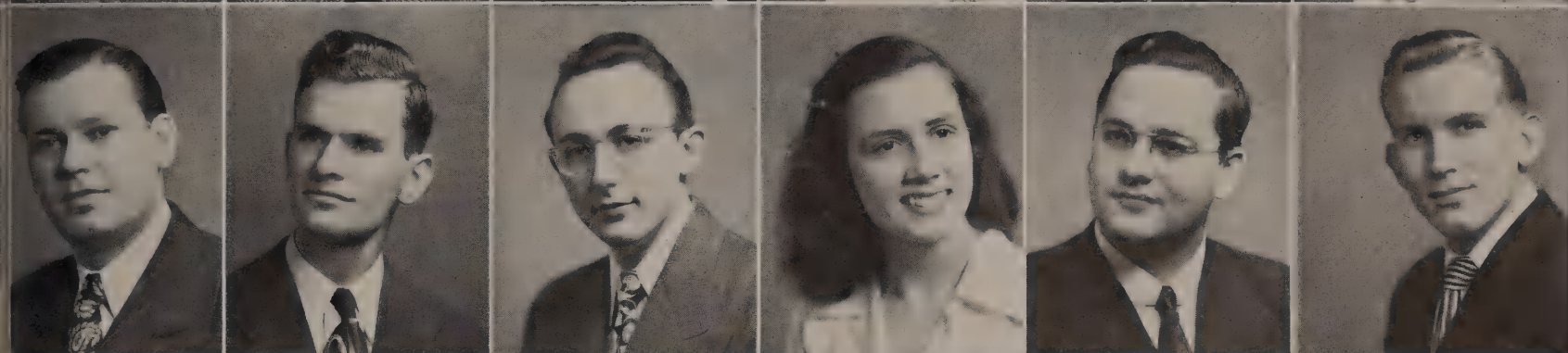
Arthur Rauhala

Carl T. Reynolds

James Roberson







Lavaughn Robinson  
Charles Swienty

Robert J. Schaffer  
Leroy Taylor

Robert Schott  
Lee W. Tompkins, Jr.  
Charlotte Wilkie

Marilyn Schultz  
Marjorie Russell West  
William Wilkie

Jack Sisson  
Robert Westrich  
Eva Re Wolfe

Beverly Stone  
James L. Williams  
Eddie Wuebold, Jr.

**ROW ONE — Robinson, Lavaughn.** B.M. Piano Liszniewski. Clendenin, West Virginia. Sigma Alpha Iota. **Schaffer, Robert J.** B.M. Organ Titus. Cincinnati, Ohio. **Schott, Robert.** B.M. Clarinet Lubrani. Jefferson City, Missouri. **Schultz, Marilyn.** B.M. Piano Goldsand. Parkersburg, West Virginia. Mu Phi Alpha. **Sisson, Jack.** B.Sc. Clarinet Lubrani. Cleves, Ohio. **Stone, Beverly.** B.Sc. Viola Katz. Cincinnati, Ohio. Delta Omicron.

**ROW TWO—Swienty, Charles.** B.M. Voice Onofrei. Iron River, Michigan. **Taylor, Leroy.** B.M. Organ Titus. Cincinnati, Ohio. **Tompkins, Lee W. Jr.** B.M. Bass Roberts. Clairton, Pennsylvania. Phi Mu Alpha. **West, Marjorie Russell.** B.M. Piano Liszniewski. Carlyle, Illinois. **Westrich, Robert.** B.M. Trumpet Wohlgemuth. Cincinnati, Ohio. Phi Mu Alpha. **Williams, James L.** B.Sc. Clarinet Lubrani. St. Petersburg, Florida.

**ROW THREE — Wilkie, Charlotte.** B.M. Percussion Carey. Cincinnati, Ohio. **Wilkie, William.** B.M. Trombone Glover. Van Wert, Ohio. Junior Faculty. **Wolfe, Eva Re.** B.M. Piano Goldsand. Tipp City, Ohio. Phi Beta. **Wuebold, Eddie Jr.** B.M. Percussion Noak. Cincinnati, Ohio. Phi Mu Alpha.

**Abbott, Thomas.** B.M. Voice Onofrei. Hopkins, Minnesota.  
**Beeler, George.** B.M. French Horn Albrecht. Ft. Wayne, Indiana.  
**Biggart, Billye.** B.M. Voice Wright. Buena Vista, Virginia.  
**Briggs, Willson.** B.M. Composition Froehlich. Cincinnati, Ohio.  
**DiFilippo, Anthony.** B.M. Composition Froehlich. Philadelphia, Pennsylvania.  
**DiFilippo, Jacqueline.** B.M. Voice Kockritz. Cincinnati, Ohio.  
**DiRusso, Achille.** B.M. Violin Ten Have. Youngstown, Ohio.  
**Franklin, Joe B.** B.Sc. French Horn Albrecht. West Point, Mississippi.  
**Friend, Shannon.** B.M. Trumpet Simon. Am-eagle, West Virginia.  
**Garinger, Philip.** B.Sc. Clarinet Lubrani. Bay City, Michigan.  
**Griffith, Eugene.** B.Sc. Clarinet Lubrani. Florence, Kentucky.  
**Grimes, Janis.** B.M. Voice Saroya. Boone, Iowa.  
**Harbaum, Darrell.** B.Sc. Clarinet Lubrani. Trenton, Ohio.  
**Jackson, James.** B.M. Organ Titus. Jamestown, New York.

**Johns, Earl.** B.M. Voice Onofrei. Loveland, Ohio.  
**Jones, Betty.** Special Student. Cincinnati, Ohio. Junior Faculty.  
**Jones, Leon.** B.M. Voice Onofrei. Loveland, Ohio.  
**Kunimura, Martha.** B.M. Piano Goldsand. Cincinnati, Ohio.  
**Lowe, Alfred.** B.M. Composition. Cincinnati, Ohio.  
**Marks, James B.** B.M. French Horn Albrecht. Caldwell, Texas.  
**May, Andrew Jack.** B.M. French Horn Albrecht. Pikeville, Kentucky.  
**McEwan, Robert.** B.M. Piano Liszniewski. Madisonville, Ohio.  
**McKlveen, B. H.** B.M. Oboe Dandois. Lorain, Ohio. Technology Student.  
**Price, Dolph.** B.M. Voice Kockritz. McLeansville, North Carolina.  
**Printz, Robert.** B.M. Piano Dayas. Piqua, Ohio.  
**Schoenenberger, Arthur.** B.M. Voice Bens. Cincinnati, Ohio.  
**Sister Genevieve.** B.M. Piano Liszniewski. Covington, Kentucky.  
**Vollmer, Edward.** B.Sc. Percussion Carey. Cincinnati, Ohio.  
**Wilson, Gerald.** B.M. Composition. Melford, Delaware.

## SENIORS NOT REPRESENTED IN PICTURES



# master students



**ROW ONE** — **Bathey, Mary K.** M.M. Voice Saroya. Savannah, Georgia. **Carr, Clyde.** M.M. Piano Betscher. Jefferson City, Tennessee. **Cawthon, Mildred.** M.M. Research Eakes. Pensacola, Florida. **Clarke, Catherine.** M.M. Violin Pulikowski. Cincinnati, Ohio. **Darack, Arthur.** M.M. Piano Goldsand. Cincinnati, Ohio. **D'Gerolamo, Joe.** M.M. Trumpet Simon. Kenner, Louisiana. **Disbrow, Mac.** M.M. Composition Froehlich. Cincinnati, Ohio.

**ROW TWO** — **Duning, Carl Jr.** M.M. Research Eakes. Richmond, Indiana. Mu Phi Alpha. **Edwards, James D.** M.M. Piano Liszniewski. Toccoa, Georgia. **Eisenstein, Jean P.** M.M. Organ Titus. Moberly, Missouri. Phi Beta. **Eskey, Norma L.** M.M. Violin Ten Have. Roanoke, Virginia. **Garrett, Hurdle T.** M.M. Piano Voorm. Corryton, Tennessee. **Hess, Ann Marilyn.** M.M. Piano Goldsand. Cincinnati, Ohio. **Jett, Kathleen.** M.M. Research Eakes. Glendale, Ohio. Sigma Alpha Iota.

From the violin faculty is Jean ten Have, an artist who is typical of the very competent instructors in this department.

Mary K. Bathey

Clyde Carr

Mildred Cawthon

Catherine Clarke

Arthur Darack

Joe D'Gerolamo

Mac Disbrow

Carl Duning, Jr.

James D. Edwards

Jean P. Eisenstein

Norma L. Eskey

Hurdle T. Garrett

Ann Marilyn Hess

Kathleen Jett







Marie Elizabeth Johnson

John Kemp

Grace Reynolds

Ruth Scheidt

Joy A. Lambert

Mary Alis Lemmons

Francis Marshall

Betty Olliges

Paul Price

Roger Schueler

Dale Shaffner

Dorothy Louise Shores

Marjorie Thomas

George Toney

Carolyn Weber

Margaret Wehle

Genevieve White

Laurence Willhide

Noel W. Wyatt

**ROW ONE — Johnson, Marie Elizabeth.** M.M. Piano Dayas. Macksville, North Carolina. **Kemp, John.** M.M. Clarinet Schmachtenberg. Dayton, Ohio. Mu Phi Alpha. **Lambert, Joy A.** M.M. Voice Saroya. Rossmyrne, Ohio. Junior Faculty. **Lemmons, Mary Alis.** M.M. Piano Goldsand. Gadsden, Alabama. **Marshall, Francis.** M.M. Voice Onofrei. North Cumberland, Pennsylvania. **Olliges, Betty.** M.M. Bass Roberts. Louisville, Kentucky. Delta Omicron. **Price, Paul.** M.M. Percussion Carey. Fitchburg, Massachusetts. Mu Phi Alpha.

**ROW TWO — Reynolds, Grace.** M.M. Piano Goldsand. Etowah, Tennessee. **Scheidt, Ruth.** M.M. Composition Froehlich. Louisville, Kentucky. **Schueler, Roger.** M.M. Trumpet Simon. Cincinnati, Ohio. **Shaffner, Dale.** M.M. Flute Fenboque. Cincinnati, Ohio. Junior Faculty. **Shores, Dorothy Louise.** M.M. Piano Dayas. Keyser, West Virginia. **Thomas, Marjorie.** M.M. Piano Goldsand. Yawtey, West Virginia. **Toney, George.** M.M. Composition Naylor. Warren, Arkansas. Junior Faculty.

**ROW THREE — Weber, Carolyn.** M.M. Voice Saroya. Louisville, Kentucky. **Wehle, Margaret.** M.M. Voice Saroya. Lexington, Kentucky. Delta Omicron. **White, Genevieve.** M.M. Voice Saroya. Clendenin, West Virginia. Sigma Alpha Iota. Junior Faculty. **Willhide, Laurence.** M.M. Piano Dayas. Cincinnati, Ohio. Senior Faculty. **Wyatt, Noel W.** M.M. Voice Onofrei. Miami, Oklahoma.

## MASTER STUDENTS NOT REPRESENTED IN PICTURES

**Dowdy, Wayne.** M.M. Piano Goldsand. Goreville, Illinois. **Goebert, Robert.** M.M. Research Eakes. Norwood, Ohio. **Hash, Marilyn.** M.M. Voice Saroya. Dayton, Ohio. **Huenink, Kenneth.** M.M. Composition Froehlich. Cincinnati, Ohio. **Jones, Lawson.** M.M. Piano Goldsand. Mt. Washington, Ohio. **Letzler, Alfred T.** M.M. Trombone Glover. Deer Park, Ohio. **Lindley, Jack.** M.M. Composition Froehlich. Cincinnati, Ohio. **Matthews, William R.** M.M. Organ Titus. Hubbard, Ohio. **Meyer, Ruth Casper.** M.M. Research Eakes. **Mitchell, Charles.** M.M. Trumpet Simon. Washington, D. C. **Nelepka, Frank.** M.M. Violin Katz. Youngstown, Ohio. **Nelepka, Jane.** M.M. Piano Dayas. Owingsville, Kentucky. **Partridge, Richard.** M.M. Research Eakes. Cincinnati, Ohio. **Pugh, Elizabeth A.** M.M. Voice Saroya. Cincinnati, Ohio. **Shaw, Lois Koch.** M.M. Voice Saroya. Evansville, Indiana. **Welcelean, Karol R.** M.M. Violin Pulikowski. Canton, Ohio. **Wheeler, Robert.** M.M. Flute Fenboque. **Wilson, Nancy.** M.M. Piano Goldsand.

# master students



# juniors



**ROW ONE — Adams, Jack.** Trumpet Wohlgemuth. Mt. Vernon, Kentucky. **Allen, Charles.** Piano Paalz. Lawrensburg, Kentucky. **Angllich, Gabriel Jr.** Trumpet Simon. Benwood, West Virginia. **Ashmead, Chloe.** Piano Dayas. Morton, Mississippi. **Awkerman, Martha.** Trumpet Simon. Mt. Union, Pennsylvania. Sigma Alpha Iota. **Ballard, Franklyn.** Voice Powell. Tarlton, Ohio. Phi Mu Alpha. **Barnett, William P.** Violin Katz. New Philadelphia, Ohio.

**ROW TWO — Bassett, Luther.** Composition Froehlich. Welch, West Virginia. **Bell, Robert D.** Clarinet Scott. Zanesville, Ohio. **Blee, Eugene.** Trumpet Simon. Beavertown, Pennsylvania. Phi Mu Alpha. **Brown, Sara.** Piano Dayas. Akron, Ohio. Delta Omicron. **Cagujas, Flaviano.** Composition Leighton. Birmingham, Alabama. Special. **Calvert, James.** Clarinet Lubrani. Indianapolis, Indiana. Phi Mu Alpha. **Carroll, Jeanne.** Voice Kockritz. Portland, Oregon. Phi Beta.

**ROW THREE — Cornella, Gabriel.** Composition. Jersey City, New Jersey. **Davis, Evelyn.** Piano Goldsand. Canton, Pennsylvania. Mu Phi Epsilon. **Davis, Joan.** Violin Pulikowski. Lima, Ohio. Phi Beta. **Davis, Mary Lee.** Voice Wright. Troy, Ohio. Phi Beta. **Davis, Virginia.** Piano Goldsand. Huntington, West Virginia. Delta Omicron. **Decker, Roger.** Clarinet Lubrani. Dayton, Ohio. **Dukorn, Norman.** Trumpet Tiemeyer. Morrow, Ohio.

The Junior Class Officers for this year were: President Jerry Einarson, V. President Bill Scutt, Secretary Sue Travis, and Treasurer Roy Smith.

Jack Adams	Charles Allen	Gabriel Angllich, Jr.	Chloe Ashmead	Martha Awkerman	Franklyn Ballard	William P. Barnett
Luther Bassett	Robert D. Bell	Eugene Blee	Sara Brown	Flaviano Cagujas	James Calvert	Jeanne Carroll
Gabriel Cornella	Evelyn Davis	Joan Davis	Mary Lee Davis	Virginia Davis	Roger Decker	Norman Dukorn







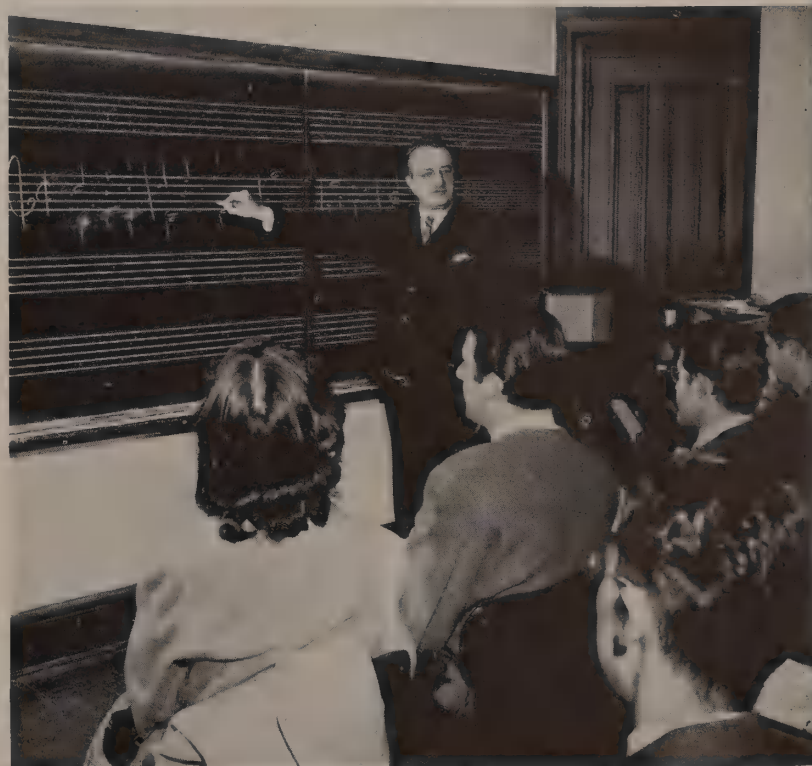
Albert Durchholz	Gerald Einarsson	Dorothy Elam	William Ellenberger	Jack Feichtner	William Fenton	Henry E. Fromhold
Joan Fuller	Peter Gallace	Marilyn Geiselman	Richard Grace	Dolores Greweling	Anthony J. Grizanti	Willis Hackman
Harry Haggerty	Harold Harris	Catherine Hart	John P. Hartmeyer	Ann Helm	Arthur Holt	Michael Hromyak

**ROW ONE** — **Durchholz, Albert.** Clarinet Schmidt. Cincinnati, Ohio. **Einarsson, Gerald.** Clarinet Frey. Bandon, Oregon. Phi Mu Alpha. **Elam, Dorothy.** Voice Onofrei. Greenfield, Tennessee. Sigma Alpha Iota. **Ellenberger, William.** Piano Betscher. Pittsburgh, Pennsylvania. Phi Mu Alpha. **Feichtner, Jack.** Composition Walker. Cincinnati, Ohio. **Fenton, William.** Trumpet Wohlgemuth. McKeesport, Pennsylvania. Phi Mu Alpha. **Fromhold, Henry E.** Clarinet Schmidt. Covington, Kentucky.

**ROW TWO** — **Fuller, Joan.** Piano Goldsand. Ironton, Ohio. Mu Phi Epsilon. **Gallace, Peter.** Clarinet Lubrani. Altoona, Pennsylvania. **Geiselman, Marilyn.** Piano Dayas. Littlestown, Pennsylvania. Delta Omicron. **Grace Richard.** Voice Wright. Slingerlands, New York. **Greweling, Dolores.** Piano Goldsand. Louisville, Kentucky. Delta Omicron. **Grizanti, Anthony J.** Bassoon Meuser. Niagara Falls, New York. Mu Phi Alpha. **Hackman, Willis.** Trombone Glover. Ephrata, Pennsylvania.

**ROW THREE** — **Haggerty, Harry.** Trumpet Simon. Lynchburg, Ohio. Mu Phi Alpha. **Harris, Harold.** Trombone Glover. Beckley, West Virginia. **Hart, Catherine.** Voice Kockritz. Fayetteville, West Virginia. Sigma Alpha Iota. **Hartmeyer, John P.** Composition Froehlich. Zanesville, Ohio. **Helm, Ann.** Piano Dayas. Wooster, Ohio. Phi Beta. **Holt, Arthur.** Trumpet Wohlgemuth. Cincinnati, Ohio. **Hromyak, Michael.** Composition Froehlich. Saxophone Scott. Baron, Pennsylvania.

A lesson in creative writing . . . Composition majors find there is much to be learned and teachers, such as Peter Froehlich, always willing to help them.



## juniors



# juniors



**ROW ONE —** Ingram, Beverly. Piano Liszniewski. Canton, Ohio. Phi Beta. Ivey, Andrew L. Jr. Piano Betscher. Cincinnati, Ohio. Jones, Joyce. Voice Onofrei. London, Kentucky. Jones, Margery Ann. Piano Liszniewski. Mountain City, Tennessee. Kerfoot, Walter. Bass Roberts. McKeesport, Pennsylvania. Phi Mu Alpha. Klipstine, Richard L. Voice Saroya. Sidney, Ohio. Lenfestey, William F. Voice Onofrei. Tampa, Florida.

**ROW TWO —** Lutes, William. Trumpet Simon. Cincinnati, Ohio. Maag, James. Clarinet Lubrani. Richmond, Indiana. Mandel, Minna. Voice Wright. Kingston, New York. Mandell, Maurice. Voice Onofrei. Cincinnati, Ohio. Marsh, Leland. Clarinet Frey. Easton, Pennsylvania. Mason, Louise. Piano Liszniewski. Columbus, Ohio. Sigma Alpha Iota. Massa, Italia. Piano Goldsand. Wheeling, West Virginia.

**ROW THREE —** Metzger, Jean. Voice Saroya. Louisville, Kentucky. Phi Beta. Murachanian, Paul. Trumpet Wohlgenuth. Teaneck, New Jersey. McDonnell, John F. Voice Leffler. Donora, Pennsylvania. Phi Mu Alpha. McQuain, Sarah. Violin Katz. Portsmouth, Ohio. Nantz, Fowler. Voice Kockritz. Alden, Iowa. Penland, Wanda. Piano Goldsand. Richmond, Indiana. Sigma Alpha Iota. Phipps, Richard. Organ Titus. Dayton, Ohio.

The teaching of voice is difficult in that each person presents an individual problem. Representative of a very fine voice faculty are Hubert and Miriam Otto Kockritz, who are more than capable of helping these people.

Beverly Ingram

Andrew L. Ivey, Jr.

Joyce Jones

Margery Ann Jones

Walter Kerfoot

Richard L. Klipstine

William F. Lenfestey

William Lutes

James Maag

Minna Mandel

Maurice Mandell

Leland Marsh

Louise Mason

Italia Massa

Jean Metzger

Paul Murachanian

John F. McDonnell

Sarah McQuain

Fowler Nantz

Wanda Penland

Richard Phipps







William W. Porter	Vernon Post	Norman Prewitt	Warren Redhair	Charles M. Ruhl	Loren Sannes	Gene Saucier
Frederick Savarise	Jack A. Sciortino	Susan Scott	Ronald Sharpe	James Sigmund	Paul Skinner	Irving Slayton
LeRoy Smith	Hunter Stedman	Ward Swingle	James Thornton	Mary Z. Thornton	Evelyn Torres	Mary Sue Travis
Gilbert Unger	Richard Wardwell	Leland Whalen	Samuel B. Wilson	William D. Wise	Robert Wolfersteig	Dominic Zarlenga

**ROW ONE**—Porter, William W. Voice Leffler. Ravenna, Ohio. Post, Vernon. Composition Froehlich. Elizabeth, New Jersey. Prewitt, Norman. Voice Onofrei. Cincinnati, Ohio. Redhair, Warren. Trumpet Wilkie. Sharon, Pennsylvania. Ruhl, Charles M. Piano Paalz. E. Liverpool, Ohio. Sannes, Loren. Composition Froehlich. Pittsburgh, Pennsylvania. Saucier, Gene. Clarinet Lubrani. Shreveport, Pennsylvania. Phi Mu Alpha.

**ROW TWO**—Savarise, Frederick. Piano Liszniewski. Ashtabula, Ohio. Phi Mu Alpha. Sciortino, Jack A. Trumpet Simon New Orleans, Alabama. Phi Mu Alpha. Scott, Susan. Piano Goldsands. Doylestown, Ohio. Delta Omicron. Sharpe, Ronald. Piano Liszniewski. Rochester, New York. Phi Mu Alpha. Sigmund, James. Trumpet Simon. Beckley, West Virginia. Phi Mu Alpha. Skinner, Paul. Composition Froehlich. Richmond, Indiana. Phi Mu Alpha. Slayton, Irving. Composition Grimm. Brooklyn, New York.

**ROW THREE**—Smith, LeRoy. Trumpet Tiemeyer. Detroit, Michigan. Phi Mu Alpha. Stedman, Hunter. Piano Dayas. Jacksonville, Texas. Swingle, Ward. Piano Dayas. Mobile, Alabama. Phi Mu Alpha. Thornton, James. Bassoon Meuser. Cincinnati, Ohio. Phi Mu Alpha. Thornton, Mary Z. Composition Leighton. Cincinnati, Ohio. Phi Beta. Torres, Evelyn. Voice Powell. Lake Hill, New York. Delta Omicron. Travis, Mary Sue. Voice Powell. Freeburn, Kentucky. Sigma Alpha Iota.

**ROW FOUR**—Unger, Gilbert. Clarinet Lubrani. Dayton, Ohio. Wardwell, Richard. Trumpet Wohlgemuth. Wabash, Indiana. Phi Mu Alpha. Whalen, Leland. Piano Dayas. Virden, Illinois. Wilson, Samuel B. Piano Voorm. Laurel, Mississippi. Wise, William D. Piano Forbes. Neuburg, South Carolina. Wolfersteig, Robert. Organ Titus. Connelly, New York. Phi Mu Alpha. Zarlenga, Dominic. Clarinet Lubrani. Youngstown, Ohio.

## JUNIORS NOT REPRESENTED IN PICTURES

Ahlstrom, David C. Composition Froehlich. Lancaster, New York. Blossom, Charles. Violin Katz. Bloomington, Illinois. Cavallero, Elizabeth. Piano Goldsands. Clarksburg, West Virginia. Doerr, Hilda C. Piano Voorm. Cincinnati, Ohio. Hawkins, Bruce. French Horn Albrecht. New Castle, Indiana. Houtz, Howard. Trombone Glover. Sharon, Pennsylvania. Kingman, Robert. Piano Shoup. Cincinnati, Ohio. Materny, William R. Composition Froehlich. Cincinnati, Ohio. Owen, Allan. Composition Froehlich. Littlefield, Texas. Place, Kenneth. Piano Dayas. Leipsic, Ohio. Riebs, Louis. Piano Dayas. Cincinnati, Ohio. Schatz, Arnold. Violin Katz. Cincinnati, Ohio. Sloan, Glenn. Trombone Glover. Cincinnati, Ohio. Swales, John. Violin Pulikowski. Parkersburg, West Virginia. Wines, Hampton. Piano Forbes. Menomonee, Wisconsin. Yuellig, Stanley. Voice Onofrei. Cincinnati, Ohio.

Baker, William. Trumpet Simon. Columbia, Missouri. Butler, Frank. Clarinet Frey. Albuquerque, New Mexico. Cianciola, Fred. Violin Ten Have. Cincinnati, Ohio. Conley, James. Clarinet Lubrani. Sharon, Pennsylvania. Davis, Marjory. Viola Katz. Springfield, Ohio. Freidline, Duain. Piano Dayas. Detroit, Michigan. Heeb, Loretha. Piano. Connersville, Indiana. Special Student. Howard, Hayden. Composition. Cincinnati, Ohio. Lackey, Donald. Clarinet Schmachtenberg. Carlisle, Pennsylvania. McCain, Philip. Trombone Glover. Jack-

sion, Mississippi. Patrick, Julian. Voice Powell. Meridian, Mississippi. Randolph, Arthur J. Composition Froehlich. Newark, New Jersey. Romeo, Frank R. Trumpet Simon. New Castle, Indiana. Schoewe, Barid. Bassoon Meuser. Huntington, West Virginia. Springer, Harvey. Percussion Noak. Cincinnati, Ohio. Turner, Wesley. Piano Van Horn. Reading, Ohio. Wolking, Stanley. Organ Avram. Albuquerque, New Mexico.

Becker, David E. Violin Pulikowski. Huntington, West Virginia. Cassingham, Barbee. Trumpet Simon. Cullison, Kansas. Phi Beta. Darzynkiewicz, Zygmunt. Viola Ten Have. New Castle, Pennsylvania. Dellapsta, John. Trumpet Wohlgemuth. Altoona, Pennsylvania. Hargitt, Charles Rex. Composition Froehlich. St. Paul, Indiana. Hines, Eugene. Voice Onofrei. Cincinnati, Ohio. Special Student. Johns, Lloyd. Clarinet Lubrani. Erie, Pennsylvania. LoSasso, Richard. Composition Grimm. Richmond, New York. McCauley, Sherman. Flute Fenboque. Palestine, Ohio. Petty, James. Trumpet Wohlgemuth. Nashville, Tennessee. Reynolds, Verne. Composition Grimm. Lindsburg, Kansas. Ruzsa, Ladislaus. Viola Ten Have. Cincinnati, Ohio. Scott, William. Violin Pulikowski. Lorain, Ohio. Steiner, Phares L. Organ Titus. Lima, Ohio. Turpen, Charles. Piano Forbes. Winslow, Arizona. Young, Hubert. Bass Roberts. Peru, Indiana.

# juniors



# sophomores



**Allen, John.** Composition  
Freohlich. Bradford, Ohio.

**Anderson, L. Jerine.** Voice  
Saroya. Ashland, Oregon.

**Barts, Howard K.** Compo-  
sition Leighton. Rochester,  
Indiana.



**Bickerton, Louis.** Piano  
Paalz. Covington, Kentucky.

**Bixenstine, Hope.** Voice  
Saroya. Anderson, Indiana.

**Bond, Douglas Jr.** Compo-  
sition Leighton. Laurel,  
Mississippi.



**Boone, Gene.** Voice One-  
frei. Charleston, Missouri.

**Briggs, Marilyn L.** Piano  
Forbes. Zanesville, Ohio.

**Brooke, Erma.** Piano Paalz.  
Charleston, West Virginia.



**Broome, Irene.** Voice Sar-  
oya. Palmyra, Tennessee.

**Bryant, Betty Ann.** Piano  
Goldsand. Portsmouth,  
Ohio.

**Byrne, Robert L.** Piano  
Dayas. Chebanse, Illinois.



**Cambell, Ellis.** Clarinet Lubrani. Huntland, Tennessee. Special.

**Cambell, Ruth M.** Piano Voorm. Cincinnati, Ohio.

**Coffman, Cynthia.** Voice Bens. Ellamore, West Virginia.

**Coin, Gus.** Clarinet Lubrani. Rock Island, Illinois.

**Coursin, Raymond E.** Voice Beckett. Cincinnati, Ohio.



**Craig, Ralph.** Trombone Glover. Norwood, Ohio.

**Curtis, Janice.** Piano Goldsand. Cincinnati, Ohio.

**Demorest, Francoise.** Violin Pulikowski. Columbus, Ohio.

**Dorlay, George.** Clarinet Lubrani. Quincy, Massachusetts.

**Downing, Barry.** Voice Powell. Cincinnati, Ohio.



**Eastin, Roy.** Clarinet Frey. Madisonville, Kentucky.

**Ellis, Rodney C.** Trombone Glover. Cincinnati, Ohio.

**Evans, Jack.** Trombone Glover. Beaver, Florida.

**Falta, Richard.** Piano Forbes. Jax Beach, Florida.

**Ferguson, Frank M. Jr.** Composition Leighton. Cincinnati, Ohio.

Sophomores were led by: Treasurer Charles Pedalino, Secretary Louise Ruehlman, V. President Marilyn Briggs, and President Art Griffes.

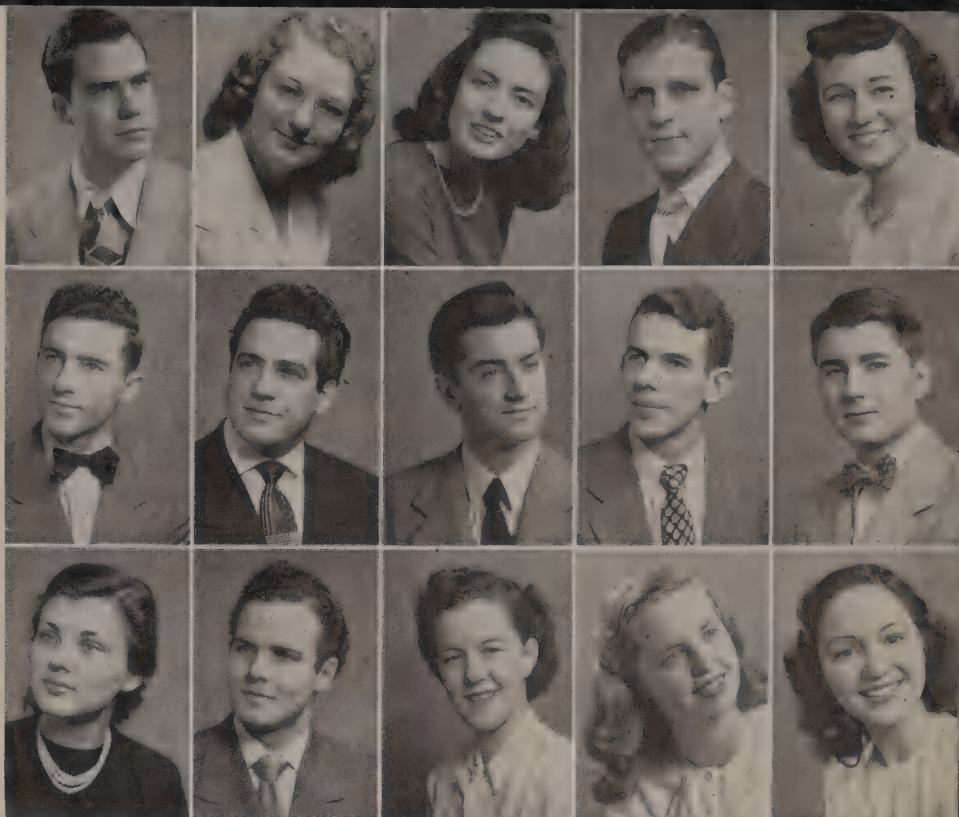




Figlestadler, Robert. Voice Powell. Portsmouth, Ohio.  
 Fisher, Joyce. Voice Onofrei. Ironton, Ohio.  
 Fowler, Joan. Cello Bowen. Clarksburg, West Virginia.  
 Geraci, Harold. Voice Leffler. Lockland, Ohio.  
 Gibson, Ida Lou. Voice Leffler. Wagnessville, North Carolina.

Glick, Morley. Voice Leffler. Belle Vernon, Pennsylvania.  
 Gorgon, Joseph. Voice Onofrei. Windber, Pennsylvania.  
 Gorman, Francis. Piano Forbes.  
 Griffes, Arthur. Voice Wright. Cincinnati, Ohio.  
 Groves, Verlin. Piano Forbes. New Castle, Indiana.

Hall, Sally. Voice Saroya. Cincinnati, Ohio.  
 Houk, Donald. Voice Leffler. Dayton, Ohio.  
 Huffman, W. Lorraine. Voice Beckett. Elkins, West Virginia.  
 Johnston, Doralynn. Piano Liszniewski. Louisville, Kentucky.  
 Jones, Charlotte. Voice Kockritz. Knoxville, Tennessee.



Kazanov, Martin. Violin  
 Pulisowski. Cincinnati, Ohio.

Klose, Gertrude. Voice  
 Powell. Cincinnati, Ohio.

Koehler, John. Clarinet Lu-  
 brani. Reading, Ohio.

Komadina, Frank J. Piano  
 Liszniewski. Anaconda,  
 Montana.

Kundmueller, Tom. Trumpet  
 Wohlgemuth. Cleveland,  
 Ohio.

Lanham, Hugh. Voice  
 Wright. Cincinnati, Ohio.

Love, Hubert H. Jr. Com-  
 position Naylor. Tuscon,  
 Arizona.

Maier, Helen. Voice Leff-  
 fler. Dayton, Ohio.

Marenchin, George. Voice  
 Leffler. Farrell, Pennsyl-  
 vania.

Martin, Jean. Voice Beck-  
 ett. Bay Village, Ohio.  
 Special.

Matre, John. Trombone  
 Glover. Reading, Ohio.

Mavromatis, Helen. Voice  
 Leffler. Mansfield, Ohio.



The class in Keyboard Harmony teaches the harmonization of melodies and basses with sequences, cadences, modulations and harmonic dictation at the piano. Rebecca Shoup, of the Theory Department, typifies one of the many exceptional teachers in this school.

## sophomores



# sophomores



Meloni, Agnes. Piano Dayas  
Norfolk, Virginia.

Moon, Georgina. Voice  
Kockritz. Cincinnati, Ohio.

Mumma, Mary. Voice Sar-  
oya. Dover, Ohio.



Murov, Louise. Piano Dayas.  
Meridian, Mississippi.

McCollum, Sadie R. Voice  
Powell. Meridian, Missis-  
sippi.

McDermott, Gerald T.  
Trombone Glover. Ludlow  
Kentucky.



McKinley, Barbara. Piano  
Forbes. Ashland, Ohio.

Nakamura, Ruth. Organ  
Titus. Hilo, Hawaii.

O'Leary, Adeline. Voice  
Kockritz. Leadville, Colo-  
rado.



Ousley, William L. Violin  
Ten Have. Washington, D.  
C.

Paylor, Louise. Voice  
Wright. Germantown,  
Ohio.

Pedalino, Charles. Piano  
Betscher. Cincinnati, Ohio.



Power, Patricia. Voice Kockritz. Martinsburg, West Virginia.

Rains, Jack. Voice Leffler. Louisville, Kentucky.

Roach, Peggy. Piano Dayas. Hopeville, Virginia.

Rudder, Robert. Piano Liszniewski. Salem, Indiana.

Ruehlmann, Louise. Voice Wright. Cincinnati, Ohio.



Ryan, Richard. Piano Belser. Cincinnati, Ohio. Special.

Schmidt, Suzanne. Piano Goldsand. Chattanooga, Tennessee.

Serviss, James. Voice Leffler. Toledo, Ohio

Short, Anita Jane. Piano Liszniewski. Salem, Indiana.

Siegel, Gertrude. Piano Goldsand. Indianapolis, Indiana.



Sink, Ralph. Trumpet Simon. Newport, Arkansas.

Slapin, William J. Flute Fenboque. Cincinnati, Ohio.

Smith, Nadine. Violin Pulikowski. Canton, Ohio.

Stanley, Helen C. Piano Voorm. South Jackson, Florida.

Steele, Clifford. Voice Onofrei. Toledo, Ohio.



The Percussion Class gives the student actual experience in performing upon various percussion instruments of the orchestra and band. This Class is similar to the many taught in the Music Education Department. The efficiency and talent of this department is characterized by Paul Price and many others like him.



**Stetler, John.** Trumpet Tiemeyer. Lancaster, Pennsylvania.  
**Stewart, Marvin.** Organ Titus. Williamstown, Kentucky.  
**Stewart, Rosa Belle.** Piano Dayas. South Norfolk, Virginia.  
**Sturgeon, Russell.** Clarinet Schmidt. Cincinnati, Ohio.  
**Sydow, Ralph.** Composition Naylor. Cincinnati, Ohio.

**Taylor, Sally.** Oboe Dandois. Oak Park, Illinois.  
**Teisher, Dorothy.** Piano Goldsand. St. Marys, Ohio.  
**Theile, Ronald.** Percussion Carey. Fairview Height, Connecticut.  
**Tognozzi, Olando.** Clarinet Lubrani. Ukiah, California.  
**Travis, Betty Jane.** Voice Powell. Meridian, Mississippi.

**Turvey, Kenneth.** Organ Titus. Dayton, Ohio.  
**Volz, Delores.** Piano Dayas. Ft. Wayne, Indiana.  
**Weber, Irene.** Piano Liszniewski. Dayton, Ohio.  
**Webster, Patricia.** Voice Saroya. Meridian, Mississippi.  
**Wiley, Jerry J.** Trumpet Wohlgemuth. Waterloo, Idaho.

**Williman, Joan.** Trumpet. Van Wert, Ohio.  
**Wung, Maryanne.** Piano Dayas. Hilo, Hawaii.  
**Yearout, Doris J.** Piano Voorm. Avenal, California.  
**Zander, Dorothy.** Voice Powell. Cincinnati, Ohio.



## SOPHOMORES NOT REPRESENTED IN PICTURES

**Ambrister, George.** Voice Onofrei. Cincinnati, Ohio. Special Student.  
**Boles, Frederick H.** Clarinet Lubrani. Sharon, Pennsylvania. **Conner, Robert.** Composition Froehlich. Erie, Pennsylvania. **Elliott, James.** Piano Liszniewski. Knoxville, Tennessee. **Folk, Richard R.** Trombone Glover. Sharpsville, Pennsylvania. **Higgs, Dorothy.** Clarinet Frey. New Castle, Indiana. **Inselman, Irwin.** Trumpet Simon. Toledo, Ohio. **Kuske, Merrill C.** Bass Roberts. Florissant, Missouri. **Miller, Duane, F.** Clarinet Lubrani. Phoenix, Arizona. **McKeever, Lillian.** Piano. Cleves, Ohio. **Pellegrini, Esotto.** Trumpet Tiemeyer. Centerville, Pennsylvania. **Pringle, Wayne.** Composition. Toledo, Ohio. **Rosenberg, Robert.** Composition Naylor. Cincinnati, Ohio. Special Student. **Simpson, Charles.** Piano Smith. Batavia, Ohio. **Smarelli, John.** Violin Pulikowski. Richmond, Indiana. **Sturgeon, Russell.** Clarinet Schmidt. Cincinnati, Ohio. **Vandette, Lawrence.** Clarinet Schmachtenberg. Adams, Massachusetts. **Whitehart, John.** Percussion Noak. Zanesville, Ohio. **Williamson, William Jr.** Composition. Chehalis, Washington.

**Balls, Donald.** Trombone Glover. Wilmerding, Pennsylvania. **Breyer, LaVonne Bond.** Piano Manning. Cincinnati, Ohio. Special Student. **Cushman, Frederick.** Voice Onofrei. Montclair, New Jersey. **Fell, LaVerne.** Voice Saroya. Wilmerding, Pennsylvania. **Girt, Russell.** Clarinet Lubrani. Girard, Ohio. **Hill, June.** Milford, Ohio. **Jacobson, Stanley.** Trumpet Wohlgemuth. Youngstown, Ohio. **Lynch, Patricia.** Voice Leffler. Valley Station, Kentucky. **Miller, John P.** Voice Leffler. Sharon, Pennsylvania. **Newell, Thomas.** French Horn Albrecht. Dayton, Ohio. **Philippe, Jeannine.**

Voice Powell. Bellevue, Kentucky. Mu Phi. **Roads, Betty Jane.** Voice Onofrei. Rocky River, Ohio. Delta Omicron. **Selbee, Charles.** Piano Smith. Chillicothe, Ohio. **Skiff, Walker.** Voice Leffler. Cincinnati, Ohio. **Smith, Edward.** Clarinet Lubrani. Youngstown, Ohio. **Sunkel, Phillip.** Trumpet Wohlgemuth. Colsberg, Ohio. **Weaver, John W.** Composition Leighton. Columbus, Ohio. **Whittemore, Ruth L.** Voice Saroya. Ann Arbor, Michigan. **Wyatt, Howard.** Trumpet Simon. Brevard, North Carolina.

**Bisha, Edward.** Cello Bowen. Louisville, Kentucky. **Brown, Cyrus.** Trombone Glover. Greenville, Ohio. **Durr Frank.** Composition Froehlich. Clarksburg, West Virginia. **Ferrando, Alex.** Clarinet Lubrani. Ashtabula, Ohio. **Hall, Ellis A.** Composition. Oil City, Pennsylvania. **Horne, Betty.** Voice Leffler. Phoenix, Arizona. **Konieczka, Ronald.** Violin Ten Have. Saginaw, Michigan. **Marafino, Andrew.** Clarinet Lubrani. Providence, Rhode Island. **Moorefield, Arthur.** Composition Leighton. Long Beach, California. **Payne, Betty Joyce.** Voice Powell. Huntington, West Virginia. Phi Beta. **Polley, Howard.** Violin Pulikowski. Danburg, Connecticut. **Rolston, Peggy.** Violin Katz. Decatur, Georgia. **Shaw, Marilee.** Piano Dayas. Peoria, Illinois. **Slater, Sue.** Piano Betscher. Parkersburg, West Virginia. **Stewart, William Stokes.** Voice Onofrei. Jeffersontown, Kentucky. **Tracy, Charles K.** Voice Bens. Jacksonville, Florida. **West, Ronald.** Trumpet Wohlgemuth. Zanesville, Ohio. **Wigginton, Milton L.** Piano Dayas. Frankfort, Kentucky.

## sophomores piano tech

(l to r) Willis Bishop, James Chang, Thomas Engle, William Eyler, Kenneth Harber, Herbert Whitney, William Wilkerson. (not pictured) Gerald Gerwin, John Waldmire, Benjamin McKlveen, Carl Fudge, Harry Ullman, Thomas Gossard.





# freshmen



**Abercrombie, Charles.** Piano Dayas. Dayton, Ohio.

**Anderson, Louise.** Composition Naylor. Ashland, Oregon.

**Ashby, Walter.** Violin Ten Have. Detroit, Michigan.



**Ballard, David.** Voice Powell. Turlton, Ohio.

**Banfield, Virginia.** Piano Liszniewski. Cincinnati, Ohio. Sigma Alpha Iota.

**Batsakes, James.** Violin Pulikowski. Cincinnati, Ohio. Special Student.



**Bauer, Donald.** Voice Bens. Bromley, Kentucky.

**Beisswanger, Robert.** Piano Goldsand. Ephrata, Pennsylvania.

**Bercaw, Norman.** Voice Leffler. Pensacola, Florida. Special Student.



**Bird, Shirley.** Piano Manning. Massillon, Ohio. Sigma Alpha Iota.

**Bolduce, George H. Jr.** Percussion Carey. Canton, Ohio.

**Brooke, Harry.** Voice Beckett. Roanoke, Virginia.



**Brown, Flora Lee.** Voice Leffler. Hays, Kansas.  
**Brown, Mary Lee.** Voice Saroya. Dayton, Ohio.  
**Bryan, William W.** Composition. Richmond, Virginia.  
**Cade, Martha J.** Piano Voorm. Franklin, Indiana.  
**Caiazza, William.** Trombone Glover. New Castle, Pennsylvania.  
**Campbell, Jean.** Clarinet Lubrani. Cardington, Ohio.

**Case, Neva Kathleen.** Organ Titus. Watervliet, Michigan.  
**Casto, Norman R.** Voice Powell. Charleston, W. Va.  
**Coleman, Jack.** Trumpet Simon. Detroit, Michigan.  
**Coltrane, Betty Sue.** Voice Saroya. Archdale, North Carolina.  
**Compton, Carolyn.** Piano Liszniewski. Jacksonville, Florida. Sigma Alpha Iota.  
**Cope, Janet.** Piano Betscher. Nelsonville, Ohio.

**Cortezan, Mary Alice.** Piano Betscher. Kauai, Hawaii.  
**Culler, Clifford.** Voice Leffler. Mansfield, Ohio.  
**Darden, Genevieve.** Voice Saroya. Huntington, W. Va.  
**Davis, Robert.** Composition. Mullens, W. Va.  
**DeQuinze, Robert.** Piano Thompson. Tarentum, Pennsylvania.  
**Dickey, James.** Voice Kockritz. Danville, Virginia.

The Freshmen Class were represented by: V. President Jim Dickey, Treasurer Keiko Sato, Secretary Carolyn Compton, and President Myron Karaffa.





**Dowd, Janet.** Voice Saroya. Louisville, Kentucky. **Duerr, Robert.** Clarinet Lubrani. Cincinnati, Ohio. **Dunham, Fred.** Percussion Carey. Gallup, New Mexico. **Edwards, Frederika.** Piano Goldsand. Jacksonville, Florida. Sigma Alpha Iota. **Eisaman, Donald.** Trumpet Simon. Greensburg, Pennsylvania. **Eisert, Edward.** Clarinet Lubrani. Cincinnati, Ohio.

**Eisler, Michael.** Composition Naylor. Kingston, New York. **Emley, Robert.** Trumpet Simon. Mason, Ohio. **Endicott, Ramona.** Piano Betscher. Cincinnati, Ohio. **Englehart, Virginia.** Trumpet Simon. El Reno, Oklahoma. **Evans, Janet.** Voice Onofrei. Wellsboro, Pennsylvania. **Eyman, Faith.** Voice Kockritz. Cincinnati, Ohio.

**Freeman, Jayne.** Piano Voorm. Charleston, W. Va. **Griffith, Martin.** Piano Bridge. Toledo, Ohio. **Guinn, Al.** Flute Fenboque. Parkersburg, W. Va. **Guthrie, Virginia Lee.** Piano Voorm. Ethel, W. Va. **Haerr, William F.** Trumpet Tiemeyer. Cincinnati, Ohio. **Hancock, Joan.** Voice Beckett. Cincinnati, Ohio.



**Haskins, Jane.** Piano Dayas. Gallipolis, Ohio.

**Heckler, Therese Mary.** Voice Saroya. Anderson, Indiana.

**Hessler, Gene.** Trombone Glover. Cincinnati, Ohio.

**Holmes, Nadja.** Cello Bowen. Lima, Ohio. Delta Omicron.

**Huber, Marjorie Lou.** Voice Powell. Holgate, Ohio.

**Huckaby, William.** Piano Liszniewski. Mer Rouge, Louisiana.

**Hyatt, Aaron.** Clarinet Lubrani. Hazelwood, North Carolina.

**Jackson, Helen.** Piano Voorm. Forrest City, Arkansas.

**Jacobs, Joanne.** Piano Goldsand. Royal Oak, Michigan.

**Karaffa, Myron.** Voice Bens. Cleveland, Ohio.

**Kelley, Edward.** Piano Voorm. Cleveland, Ohio.

**Kelley, Frank.** Clarinet Schmachtenberg. South Point, Ohio.



Don't mind the sign. It's open house ! ! ! !

**freshmen**



# freshmen



**Kochalko, Albert E.** French Horn Albrecht.

**LaCivita, Paul.** Piano Betscher. Hubbard, Ohio.

**Lambdin, Jane.** Piano Betscher. West Palm Beach, Florida.



**Lane, Rebecca.** Piano Dayas. Indianapolis, Indiana.

**Lee, Ronald, W.** Piano Forbes. Sharon, Pennsylvania.

**Loessi, John.** Piano Dayas. Dover, Ohio.



**Lonsway, Marilyn Jo.** Piano Manning. Fostoria, Ohio. Sigma Alpha Iota.

**Low, Mildred.** Piano Liszniewski. Wailuku, Maui, Hawaii.

**MacWherter, Barbara.** Voice Powell. Brecksville, Ohio.



**Marks, Ronald.** Trumpet Simon. Sharon, Pennsylvania.

**Matsumoto, Alyce.** Piano Forbes. Paia, Maui, Hawaii.

**Micheletti, Gino.** Clarinet Lubrani.



**Miller, John J.** Trombone Glover. Beach City, Ohio. **Morris, Walter.** Voice Powell. **Munday, Donald.** Voice. Cincinnati, Ohio. Special Student. **McCoy, Joyce.** Voice Bens. Muncie, Indiana. **McGraw, Dwight.** Clarinet Lubrani. Amelia, Ohio. **McLain, Charles.** Voice Beckett. Cincinnati, Ohio.

**McQueen, Eula.** Piano Dayas. Picayune, Mississippi. **Naylor, Patricia.** Violin. Cincinnati, Ohio. **O'Haire, Marilyn.** Piano Forbes. Cleveland, Ohio. **Ostrow, Milton.** Clarinet Lubrani. Cincinnati, Ohio. **Parchman, Gen.** Bass Winsel. Cincinnati, Ohio. **Parker, Grace.** Voice Beckett. Jackson, Mississippi. Special Student.

**Powellson, Bruce.** Piano Van Horn. Conesville, Ohio. **Rand, Reed.** Trumpet Wohlgenuth. Hamilton, New York. **Rapp, Lawrence.** Cello Bowen. Mason, Ohio. **Rasmussen, Aurelius.** Voice Kockritz. Midvale, Utah. **Reigers, Jerry.** Piano Thompson. Cincinnati, Ohio. **Richey, Emerald.** Flute Fenboque. Carmichaels, Pennsylvania.

The Pan Hellenic Tea in early fall found this group of students looking at the portrait of Miss Clara Bauer, founder of the Conservatory.





**ROW ONE**—Roach, Robert A. Voice Kockritz. Cable, Ohio. Rosskamp, Betty Lou. Voice Onofrei. New Kensington, Pennsylvania. Russell, Nancy Lee. Piano Liszniewski. Bedford Hills, N. Y. Saribalas, George. Percussion Carey. Farrell, Pennsylvania. Sato, Keiko. Piano Liszniewski. Lahaina, Maui, Hawaii.

**ROW TWO**—Sauer, John J. Piano Jenner. St. Bernard, Ohio. Schanz, Robert. Piano Manning. Cincinnati, Ohio. Schuch, Richard. Percussion Carey. Wilmerding, Pennsylvania. Shifferly, Robert. Piano Dayas. Orrville, Ohio. Simpson, Edward Lee. Voice Powell. Batavia, Ohio.

**ROW THREE**—Smith, Natalie. Piano Betscher. Minneapolis, Minnesota. Sparks, Dan. Clarinet Lubrani. Ashland, Kentucky. Spegal, Virgil. Clarinet Schmachtenberg. Hartwell, Ohio. Srocynski, Andrew. Composition. Central City, Pennsylvania. Steele, Peggy. Piano Forbes. Bluefield, W. Va.

**ROW FOUR**—Steil, Billye. Piano Goldsand. Ashland, Kentucky. Stevenson, Lois. Piano Manning. Cincinnati, Ohio. Strassle, Carl. Voice Beckett. Bigelow, Arkansas. Suddendorf, Richard. Trumpet Simon. Cincinnati, Ohio. Sutphen, Charles. Trumpet Simon. Cincinnati, Ohio. Special Student.

**ROW FIVE**—Tate, Thomas F. Jr. Trombone Glover. Massillon, Ohio. Taylor, Mary Neal. Piano Betscher. Laurinburg, North Carolina. Terryn, Jean. Voice Powell. Ft. Wayne, Indiana. Thurman, William. Piano Forbes. Talladega, Alabama. Tilden, Ralph. Organ Titus. High Point, North Carolina.

**ROW SIX**—Tobias, Martha Love. Voice Wright. Burnettsville, Indiana. Twining, Mary. Voice Saroya. Columbus, Ohio. Wellbaum, Tad A. Organ Titus. West Milton, Ohio. Westrich, Richard. Trumpet Tiemeyer. Cincinnati, Ohio. Whitson, Charlotte. Voice Bens. Kendallville, Indiana.

**ROW SEVEN**—Wildman, Doris. Piano Liszniewski. Louisville, Kentucky. Wilson, Keith Stuart. Voice Kockritz. Glasgow, Kentucky. Wollman, William. Composition. Passiac, New York. Wyman, John Richard. Trumpet Tiemeyer. Ashtabula, Ohio. Zimmerman, William F. Trumpet Wilkie. Knoxville, Tennessee.

## FRESHMEN NOT REPRESENTED IN PICTURES

Apostol, Theodore G. Composition Naylor. Ashland, Oregon. Curto, Carolyn. Piano Dayas. Buffalo, New York. Duncan, Maynard. Voice Powell. Duquesne, Pennsylvania. Homan, Gene. Clarinet Lubrani. Curwensville, Pennsylvania. Kelley, Mary Frances. Piano Betscher. St. Petersburg, Florida. Lamb, Raymond. Percussion Carey. Wharton, West Virginia. Meredith, Bettelou. Voice Leffler. Xenia, Ohio. Nanni, Albert. Violin Pulikowski. Cincinnati, Ohio. Oswalt, Betty Lou. Voice Saroya. Alligator, Mississippi. Rawlings, George B. Voice Powell. Covington, Kentucky. Rightor, Haskell, III. Clarinet Lubrani. Memphis, Tennessee. Rogers, Eve Marilyn. Cello Bowen. Cincinnati, Ohio. Phi Mu. Skershock, Nicholas. Composition. Clifton, New Jersey. Velttri, Patsy. Clarinet Lubrani. Wierton, West Virginia. Willien, Leon. Trumpet Wilkie. Knoxville, Tennessee.

Cesario, Joseph A. Clarinet Lubrani. Dillenukue, Ohio. Darden, Genevieve. Voice Saroya. Huntington, West Virginia. Friedman, Louise. Voice Kockritz. Detroit, Michigan. Huddle, Gloria. Clarinet Lubrani. Greenville, Ohio. Kennedy, David. Voice Onofrei. Clendenin, W. Va. Lambdin, Jane. Piano Betscher. West Palm Beach, Florida. Morris, Walter E. Voice Powell. Cincinnati, Ohio. Newman, Donald. Trumpet Simon. Chillicothe, Ohio. Pepper, Ann F. Voice Powell. Greenfield, Massachusetts. Raymond, Patricia. Voice Kockritz. Cincinnati, Ohio. Rivetti, Louis Jr. Piano Dayas. Aliquippa, Pennsylvania. Schoonover, William. Composition Lubrani. Mason, Ohio. Sorento, Anthony. Piano Voorm. Curwensville, Pennsylvania. Waterman, Joseph. Voice Onofrei. Zanesville, Ohio. Special Student.

Conner, Andrew R. Jr. Piano Dayas. Winchester, Virginia. Demmler, R. E. Composition. Pittsburgh, Pennsylvania. Hendren, Franklin. Piano Van Horn. Norwood, Ohio. Hutchinson, Homer. Cello Bowen. Jacksonville, Florida. Koshan, Robert. Piano Betscher. Sharon, Pennsylvania. Lehman, Donald. Voice Onofrei. Xenia, Ohio. Morse, Ruth Ellen. Voice Sherrick. Batavia, Ohio. Nyce, Ralph. Piano Dayas. Lawrenceburg, Indiana. Pike, Chester. Trumpet Simon. Bellwood, Pennsylvania. Reynolds, James. Organ. Cincinnati, Ohio. Robinson, Glenn A. Percussion Carey. Ft. Thomas, Kentucky. Shaw, Page. Voice Kockritz. Elizabethtown, North Carolina. Starke, David. Piano Dayas. Ashland, Kentucky. Werner, Jeanette. Voice Beckett. Cincinnati, Ohio.



# freshmen



pan visits

## the organizations

Organizations — student government and musical. To regulate the extra-curricular activities, there is the Student Senate, Student Council and Pan Hellenic Council. To report and record all of the semesters' events, the newspaper "Tout Ensemble" and the year book "A Tempo". Then there are the groups into which the students segregate to learn their chosen phase of this music business . . . oh, this must be the Concert Hall . . . this is where the fledgling tries his wings. The nymphs trip through their routines, the musicians join in ensemble to play their melodies, and the singers intone their songs. Oh thou patient and long-suffering walls, what tales and comments wouldst thou offer if thou couldst but speak. Watch thy language, walls, thy plaster is chipping.









# musical organizations

## • symphony orchestra

Under the direction of Dr. C. Hugo Grimm, two orchestral organizations have been formed as part of the Orchestra Department of the Conservatory. The Classic Orchestra was organized in 1948 for the purpose of playing orchestral music of the Classical Period and music requiring smaller instrumentation than that used in the Symphony Orchestra. It consists of about forty members. This orchestra is also utilized as a laboratory orchestra to be used by student conductors, composers, and arrangers. The Symphony Orchestra, consisting of about seventy members, plays its own concerts and for the Conservatory's annual productions of Opera. There were two especially outstanding events in the 1948-49 term . . . the memorable evening when young Dr. Thor Johnson conducted, and the Mendelssohn Festival. Dr. Johnson conducted the orchestra in the "Reformation Symphony." The Mendelssohn Festival, a three-night program, presented soloists, instrumental and vocal, and a cantata "Come Let Us Sing" with Willis Beckett conducting chorus and orchestra.





## classic orchestra •



Dr. Hugo Grimm  
Conductor





• **band**



The Conservatory Concert Band, under the direction of Dr. Frank Simon, has had a big year. Their concerts have programmed new and different numbers. One of the first programs presented a group of compositions for percussion instruments alone. They were presented in an effort to demonstrate to youngsters of grade school age the versatility of the percussion section. Another "first" was a series of concerts presented over the Mutual Broadcasting System on Sunday afternoons. On each of these concerts, solo-





ists from the Conservatory were presented and given an award of merit for their achievements in band work. These broadcasts were planned with the idea of interesting more public schools in bands and their organization in the primary grades. These events, together with the regular monthly concerts in the Conservatory Concert Hall, comprised a busy season and gave valuable experience to the members of the Concert Band.



Dr. Frank Simon, Director





## • chorus



The Chorus, under the direction of Dr. Luther Richman, dean, is a "workshop chorus." The members are both voice and instrumental majors. The music which is studied is of a wide variety, selected with the purpose of helping the individual student in the future. In the list of the year's events, the annual "Feast of Carols" in the Hall of Mirrors at the Netherland Plaza Hotel was outstanding. The date of this presentation was December 12th. On December 15th, selected members of this chorus in combination with the Madrigal Singers and accompanied by strings and brass, gave excerpts from Handel's MESSIAH and a number of Christmas carols. On April 6th, the cantata SEVEN LAST WORDS was presented.

Aside from his numerous administrative responsibilities, Dean Luther A. Richman finds time to conduct the workshop chorus. (below) "Feast of Carols."





## madrigals •

The Madrigal Singers, under the direction of Willis Beckett, is a group of singers, twenty-two in number. They present their music and programs according to the old English custom, which was to sit about a table and sing the bright and colorful music of the Elizabethan period. In addition to these selections, the Madrigal Singers have added Negro spirituals, folk songs and Christmas carols to their repertoire. This organization has performed in radio and television and on various club programs. They assisted in the annual "Feast of Carols" at Christmas time. The women's voices, augmented by several additions, sang the offstage chorus parts when the Venusburg music from Wagner's TANNHAUSER was programmed by the Cincinnati Symphony Orchestra in April, 1949.

Willis Beckett, conductor of the Madrigal Chorus and newly appointed director of the May Festival.



Seated, (l to r): Dorothy Elam, Jeanne Carroll, LaVaughn Robinson, Minna Mandel, Jane Cooper, Eleanor Orason, Patricia Lemley, Phyllis Iseringhausen, Mary Lee Davis. Standing: Charles Blossom, William Phipps, William Kearns, Richard Grace, William Fenton, Arthur Griffes, Ward Swingle, Glenn Hamilton.



## • brass ensemble



Ernest Glover, organizer and director.

Trumpets: Blee, Sink, Eisaman, Friend, Westrich, Fenton.

Trombones: Meredith, Behrens, Glasmire, Houtz.

Baritones and Tuba: Wilkie, Caiazza, Rivetti.

Tympani: Wuebold.

French Horns: V. Reynolds, Beeler, Marks, Newell.

The Brass Ensemble was founded by its conductor, Ernest N. Glover in 1946. The Brass Ensemble has rapidly gained distinguished recognition. The group has been carefully chosen from the classes of Dr. Frank Simon, Henry Wohlgemuth, Herbert Tie-meyer and Gustav Albrecht, together with Mr. Glover's pupils. The programs of the Brass Ensemble call for the widest range of virtuosity and versatility. The Ensemble is especially devoted to fostering ambitions and ideas of the younger composers by performing their works.





## • string ensemble

The String Ensemble Department specializes in Chamber Music works of the great masters and modern composers in trios, quartets, quintets and other ensemble groups. The finest young string artists from all parts of the country, who have distinguished themselves at the Conservatory, form the personnel for these groups. Regular chamber music recitals are given each semester at the Conservatory for the student body and the public. During the Mendelssohn Festival, an evening was devoted to chamber music compositions. The Trio in D Minor and the Octet Op. 20 was performed.

Arthur Bowen, Director

The Octette (l to r): DiRusso, Demerest, Schatz, Scutt, Meredith, Bisha, Greco, Eskey.

The Quartette (l to r): DiRusso, Demerest, Meredith, Greco.

The Trio (l to r): Eskey, Swingle, Bisha.





## • dancing



Janet Moeller

The Dance Department of the Conservatory, under the direction of Marian La Cour, includes study of ballroom, ballet, toe, tap, acrobatic and character dancing. The department includes courses in physical education and the staging of chorus and specialty dance acts. The Junior Ballet Class presented its annual dance recital in May, and the Senior Recital was performed in June. Marian La Cour's more advanced students appear regularly in local programs of note. The field of television has provided a new audience for ballet. In addition to her Conservatory Classes, Marian La Cour is the director of children's ballroom classes at the Cincinnati Country Club. In September, a ballet program featuring her Conservatory students was presented for the Ballet Theatre Foundation.





## piano tech •

The Piano Technology Department, under the direction of Alfred T. Reeves, is one of the few of its kind in the country today. The art of tuning, as taught here, follows an established standard of teaching which, in itself, is unique. Eloquent proof of the thoroughness and accuracy of the training given by this department is the quick placement of its graduates. The department was enlarged considerably in September, 1945. A dormitory was built for the convenience of out-of-town students, and the class quarters enlarged from one to six rooms. The class rooms are located in the basement of South Hall.



Above, Alfred T. Reeves, Director of Piano Technology Department. Right, (l to r): Willis Bishop, Gerald Gerwin, Mr. Reeves, Ben McKleveen, Carl Fudge, James Chang. Below: Clarence Wilkerson, Harry Ullman, Thomas Gossard, Kenneth Harbor, Herbert Whitney, William Eyler, Asmon Dunham, Jerry Black.





# student government

## • student senate



President Jerry Einarson and sponsors Miss Eakes and Doctor Naylor.

1st Row (l to r): Sue Travis, Keiko Sato, Carolyn Compton, Marilyn Briggs.

2nd Row (l to r): Art Griffes, Hal Hester, Charles Pedalino, Dick Hanson, Bill Scutt.

3rd Row (l to r): Roy Smith, James Dickey, Myron Karaffa, Bob Lincoln, Carl Petkoff.



In the past three years, the Student Senate has become more and more an integral part of the Conservatory. With its efforts in the students' behalf, the social life of the Conservatory has improved immeasurably. The TGIF dances, the annual Christmas ball, and the Valentine dance were carried off with fanfare and enthusiasm.



## student council •

The Student Council is a group of representatives from the Women's Dormitory who are elected by the residents. In cooperation with the faculty, they work to solve problems which may arise in the dormitory and to enforce the rules and regulations. The annual "Open House" and a Christmas Party were among the year's events.



1st Row (l to r): Helen Mavromatis, Helen Maier, Beverly Ingram, Elizabeth Cavallarro, Becky Wolfe.

2nd Row (l to r): Jean Carroll, Marilyn Schultz, Phyllis Iseringhausen, Mary Mumma, Ann Hess.



President Phyllis Iseringhausen and V. Pres. Becky Wolfe.



## • pan-hellenic council



The Pan-Hellenic Council is composed of the president and one active member from each of the member-fraternities. The purpose of the council is to set up, regulate and enforce rushing rules and to promote amicable relations between fraternities. The Council gave its annual Tea and Pledge Dinner in 1949. This year the rushing, according to the revision of the constitution, was deferred until the second semester of the school term.



A Tea in early fall opens the Pan-Hellenic Season. (Top) Miss Lobitz, Sara Brown and Jane Lambdin. (below) The Formal dance at Makatewah Country Club climaxed the rushing of the current year.



# publications

"tout" ensemble •

This is the second year of publication for the school newspaper, Tout Ensemble. The paper has made rapid strides in the right direction. They have given full support to all school activities and have sponsored their share of TGIF dances and other events. By this participation they have created a new and welcome unity among the members of the student body. Congratulations on a fine paper!!



Top: Charles Pedalino, editor.

Above: The "tout" staff: Eleanor Orasan, Sally Taylor, Don Munday, Don Houck, Gertrude Seigel, Buss Mancuso, Charles Pedalino, Ruth Whittemore, Barry Downing. Not Pictured: Art Griffes, Joyce Jones, Roy Smith.



## • a tempo for forty-nine

Deadline . . . . . copy . . . . . pictures . . . . . ads . . . . . aghhhhhh!

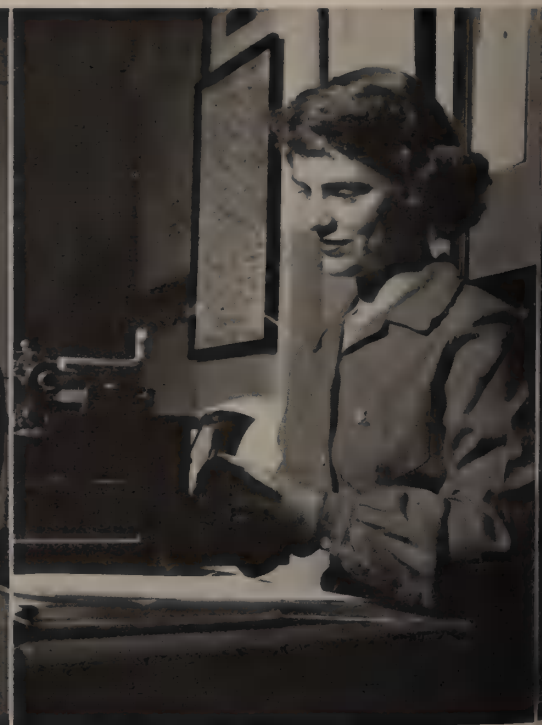
But now it's finished and here is your A Tempo 1949. We hope it meets with your approval. We've worked hard . . . "tote that camera, lift that typewriter" . . . but now that it's finished . . . well, we did it and we're glad glad glad!! Of course, numerous nightmares have been haunting us. To mention them would be an annual in itself . . . This year has had some compensating activities such as, The Jazz Concert, GI Show and The Xmas Quizz and Party. Yes, MXFSLF was certainly worth all the hard work and long hours that went into it. And lest we forget, we wish to make the following acknowledgements to those unsung heroes without whose help the book could not have been published. Many, many thanks to Russ Benson and Fred Noer of the Indianapolis Engraving Company, Kerel Nineff and Lou Schroeder of Westerman Print Company, Chidnoff Studios, Paul Nelson of the Durand Cover Company, Highland Drugs for numerous NO-Doze Awakeners and to you, who must read our humble offerings we say, Amen.



Margery Jones



Joyce Jones



Cynthia Coffman



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Photographic Editor and Photographer ..	Dick Hanson
Literary Editor .....	Joyce Jones
Art Editor .....	Roy Smith
Copy Editor .....	Cynthia Coffman
"Our Girl Friday" .....	Margery Jones
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Roy Smith



Lu Bassett



John Alexander



Dick Hanson



pan is pledged by  
**the fraternities  
and sororities**

All right, Louie, drop that paddle . . . Pan acknowledges with thanks his being pledged as an honorary member of the Conservatory's four sororities and one fraternity — and the presentation of the soft, comfortable pillow. It was nice of you, but you needn't have, really. I stand all the time anyway. And what a pleasant surprise to find my syrxinx immortalized on the SAI sorority pin . . . but the Sinfonia boys didn't take to my suggestion that I be depicted on their frat pin . . . they were uncertain as to how their girls might recount their being "pinned" . . . why couldn't they say "George gave me a 'Pan' last night"?









## ■ delta omicron



Above, Dr. Thor Johnson amidst very pleasant surroundings. Right, (seated): President Sara Brown, V. President Phyllis Iseringhausen. (standing): Secretary Jane Cooper, Treasurer Ann Hess.

Delta Omicron, National Professional Music Fraternity, was founded on September 6, 1909 at the Cincinnati Conservatory of Music. The Fraternity was founded to create and foster fellowship, to develop character, and to arouse and encourage the appreciation of music and its performance among musicians during their student days. This year, in the course of their regular activities, the DO's elected as patron young Dr. Thor Johnson, conductor of the Cincinnati Symphony Orchestra.



Sara Brown

Mary Chelf

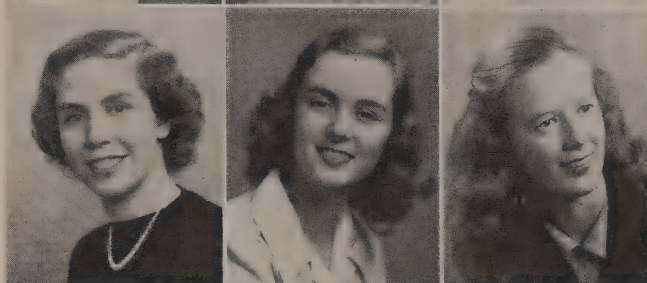
Cynthia Coffman



Jane Cooper

Marilyn Geiselman

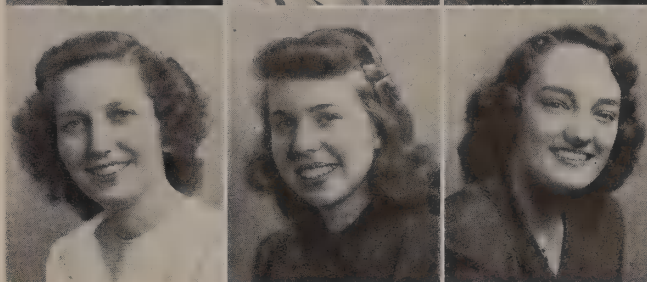
Delores Greweling



Ruth Ann Hess

Nadja Holmes

Phyllis Iseringhausen



*"Proud wearers of the lyre of gold"*

Doralynn Johnston

Sadie Ruth McCollum

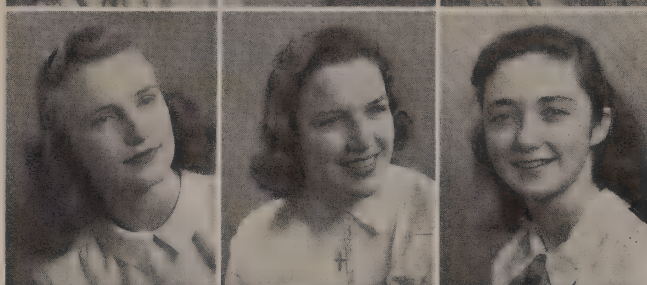
Betty Olliges



Peggy Roach

Suzanne Schmidt

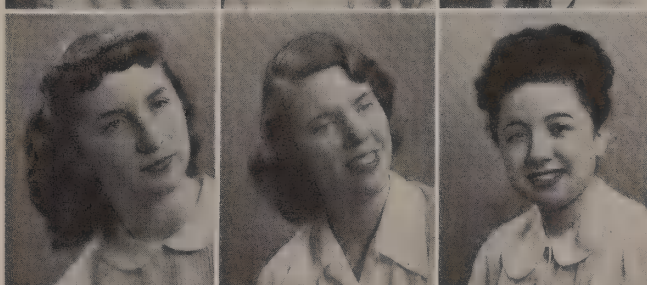
Helen Stanley



Beverly Stone

Dorothy Teisher

Evelyn Torres



Betty Sue Travis

Irene Weber

Pat Webster

Joan Williman

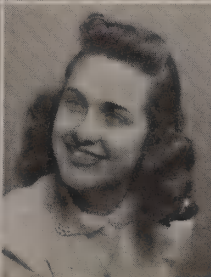


NOT PICTURED

Bette Dickerson

Becky Roads

Suzanne Scott







Ann Bradford

Majel Cohn

Evelyn Davis

*"Its standards high will guide our lives"*



Kathryn Debnar

Joyce Fisher

Joan Fuller

Mary Ellen Merrick

Marilyn Schultz

Anita Short

NOT PICTURED

Janice Grimes

Mary Alice Nantz

Jean Martin

Jeannine Phillipe

Eve Rogers

Mu Phi Epsilon was founded at the Metropolitan College of Music in Cincinnati, Ohio, November 13, 1903, and was incorporated in Ohio in 1905. At present, the National membership stands at 12,000. It is a national music sorority founded to promote musicianship and personality, with faculty recommendations in the major subject. Initiates are chosen from the Sophomore, Junior and Senior Classes with occasional selections from the Freshman Class. It is a national music sorority founded to promote musicianship and friendship among women students and graduates of American colleges and schools of music throughout the country.



## mu phi epsilon ■



Above, 1st row (l to r): Janice Grimes, Evelyn Davis, Majel Cohn, Miss Eleanor Tiplady, Mary Ellen Merrick, Marilyn Schultz, Kathryn Debnar. 2nd Row: Jeanine Phillipe, Jean Martin, Joanne Fuller, Anita Short. Right (l to r): Treasurer Evelyn Davis, Secretary Majel Cohn, President Mary Ellen Merrick, Historian Marilyn Schultz, V. President Ann Bradford.





## ■ phi beta



Above, Phi Beta Officers, (l to r): President Beverly Ingram, Helen Maier, Barbee Cassingham, Ann Cornn, Peggy Ralston, Helen Mavromatis.

Phi Beta was founded May 5, 1912, at Northwestern University, Evanston, Illinois. In 1914 it was chartered by the state of Illinois. At that time the founders had no thought of expansion, but in 1917 a group of students at the Chicago Musical College petitioned for a charter and became Beta Chapter. One of year's outstanding events was the visit of patron Zino Francescatti, concert violinist, who was appearing as guest artist with the Cincinnati Symphony Orchestra.



Jean Carrol

Anne Cornn

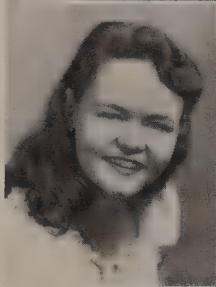
Janice Curtis



Joan Davis

Mary Lee Davis

Jean Eisenstein



Joan Fowler

Virginia Guthrie

Jane Haskins



*"We're a crowd of the gay assort"*

Mary Heckler

Ann Helm

Beverly Ingram



Helen Maier

Helen Mavromatis

Jean Metzger



Georgina Moon

Barbara McKinley

Nadine Smith



Mary Thornton

Eve Re Wolfe



NOT PICTURED

Barbee Cassingham

Betty Joyce Payne







Martha Awkerman  
Virginia Banfield  
Shirley Bird

Marilyn Briggs  
Betty Ann Bryant  
Carolyn Compton

Frederika Edwards  
Dorothy Elam  
Catherine Hart

*"Daughters of a great and singing nation"*



Kathleen Jett  
Gertrude Klose  
Patricia Lemley

Marilyn Lonsway  
Louise Mason  
Ruth Nakamura

Eleanor Orasan  
Wanda Penland  
LaVaughn Robinson

Louise Ruehlman  
Gertrude Siegel  
Rosa Belle Stewart  
Sue Travis

NOT PICTURED  
LaVerne Fell



## sigma alpha iota ■



Above (front) Treasurer Laverne Fell, Secretary Ruth Makamuna, Sgt. at Arms Martha Awkerman, Chaplain Gertrude Klose, President Pat Lemley, V. President Sue Travis.

Sigma Alpha Iota, a national professional music fraternity, was founded at the University School of Music, Ann Arbor, Michigan, on June 12, 1903. Today, Sigma Alpha Iota has eighty-two college chapters and forty-three alumnae chapters.

Iota Chapter of Sigma Alpha Iota, was founded at the Cincinnati Conservatory of Music in 1915. There are twenty-three active members. They offered much valuable assistance to the GI's in their presentation of the GI Show.



## ■ phi mu alpha, sinfonia

Phi Mu Alpha was founded in 1898 at the New England Conservatory of Music, Boston, Massachusetts. Omicron Chapter now has an active membership of fifty-nine members. The only men's fraternity on the Conservatory Campus, they have a chorus which gave a concert at the first of the year, and the fraternity also presented a concert of American composers. The Conservatory Chapter of Phi Mu Alpha was founded in 1922.

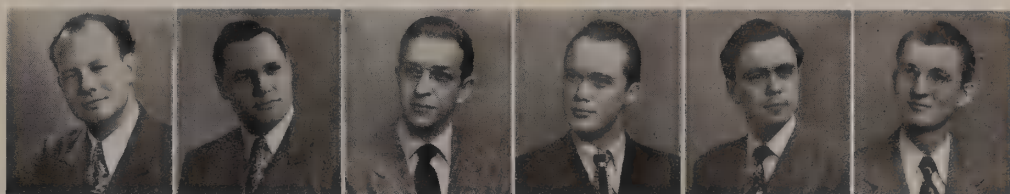


Above (l to r): Corresponding Secretary Harold Higa, Pledge Captain Lynn Ballard, Acting President Paul Price, National Councilman Robert Funk, President (inactive) Carl Petkoff, Historian Robert Westrich, Treasurer Edward Wuebold, Secretary Baird Schoewe.



John Alexander  
Franklyn Ballard  
Eugene Blee

William Bowman  
James Calvert  
Douglas Critchfield



Carl Duning  
Gerald Einarson  
William Ellenberger

William Fenton  
Shannon Friend  
Robert Funk



Anthony Grizanti  
Harry Haggerty  
Hal Hester

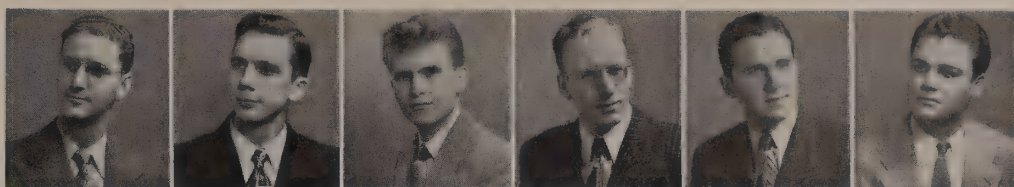
Harold Higa  
Gerald Hoffner  
William Holroyd



*"Brethren, we salute thee, All hail Sinfonia!"*

John Kemp  
Walter Kerfoot  
Robert Lincoln

John Martin  
James McDonnell  
William Ousley



Carl Petkoff  
Paul Price  
Robert Rammes

Arthur Rauhalo  
Carl Reynolds  
Eugene Saucier



Fred Savarise  
Robert Schott  
Jack Sciortino

Ronald Sharpe  
James Sigmund  
Paul Skinner



Leroy Smith  
Clifford Steele  
Ward Swingle

James Thornton  
Lee Tompkins  
Kenneth Turvey



Richard Wardwell  
Robert Westrich  
Jerry Willey

Robert Wolfersteig  
Edward Wuebold



PHI MU ALPHA, SINFONIA (NOT PICTURED)

Sterling Adams  
Charles Blossom

Frank Butler  
Gerald Gerwin

Jules Huffman  
Woods Kone

James Marks  
William Materny

Sherman McCauley  
Baird Schoewe

William Scutt  
Phares Steiner



pan reviews

## this year's highlights

It's amazing what you can learn while attending the Conservatory's productions for 1949 . . . for one thing, during a rehearsal for one of the Dramatic Department performances, I found out that I have the entire Pantomime class baffled . . . they've been trying to figure out what to call my stance on the pedestal . . . I suggested "sloppy repose" . . . no reaction. Shortly afterwards, I attended a rehearsal for the Jazz concert. I sat in with my flute for a few numbers . . . I'm sure it was just jealousy that prompted one musician to look at me and scream "Crazy". I overlooked that, but finally gathered that I wasn't wanted. Another member shouted "You're gone, man!" I could take a hint . . . I left.









## • drama



John Redhead Froome  
Head of Drama Department

The Drama Department presented a series of excellent productions in 1949. "The Valiant", "The Whole Town's Talking", "Kind Lady" and "Kick In". The latter play was repeated, by request, during Commencement Week, plus "The Molusk". These plays were given in the Concert Hall to enthusiastic

James McDonnell, Jack Rains, and  
Charles Fleming in a scene from "The  
Whole Town's Talking."



"Kind Lady." Delores Volz, Edward  
Kenkle, Ethel Daber (on couch), Pa-  
tricia Erickson, Jack Rains, Charles  
Fleming.





## drama •

audiences. The talent therein revealed proved more than student ability, rather the finish of the professional . . . eloquent testimony to the thorough standard of teaching maintained by John Redhead Froome.



Above: A scene from "The Valiant." Clifford Steele and Joan Lake.



Left: "Kind Lady." Ethel Daber and Don Dolleman.



## • opera

The Opera Department, under the direction of Bianca Saroya and Dimitri Onofrei, presented two series of productions in 1949. The Opera Class, on May 4th and 6th, presented "La Traviata", "Cavalleria Rusticana" and "Il Pagliacci", at Walnut Hills High School Auditorium. The Opera Workshop, on May 25th and 31st, presented an act each from "La Boheme", "Madame Butterfly", "Martha", "Romeo and Juliet", "Il Trovatore", and "Rigoletto" in the Conservatory Concert Hall. Costumed and set by Stevanello of New York, the operas played to capacity audiences, as did the Workshop presentations. The proceeds of the complete opera performances went to an opera scholarship fund.

Mr. Onofrei and Madame Saroya directing the opera rehearsals which took place in early May.



Carolyn Weber and Joyce Jones from a scene in "Cavalleria Rusticana". (Below): The "Pagliacci" chorus.





## opera •

Janice Grimes, John Alexander,  
and Clifford Steel . . . "Pagliacci".



Jim Keenan and Julian Patrick, in  
"Cavalleria Rusticana".



Scene from "Cavalleria".



Mr. Onofrei coaches Lynn Ballard  
for a scene from "La Traviata".



Madame Saroya instructs Joyce  
Jones for a scene from "Cavalleria  
Rusticana".





## • jazz unlimited



The Jazz Concert, or "Jazz Unlimited" was one of the outstanding productions of the year. Greatly enlarged and expanded, the concert moved to Wilson Auditorium on the U. C. campus for its performance. The program consisted of a group of jazz compositions by Conservatory students. These were judged and a scholarship was given to the winner, who was Dick

A kiss from emcee Paul Dixon.

Trombones (l to r): Houtz, Craig, Meredith, Imes, C. Bernhardt.

The Full Band.





## jazz unlimited •

Robinson. Second place went to Fred Savarise. Paul Dixon, popular Cincinnati radio personality, was Master of Ceremonies. The concert was sponsored by A Tempo through the Student Senate, and proceeds were used for scholarships and student activities. Dick Pierce was the producer and aides were Roy Eastin, Fred (Buddy) Savarise, and Lu Bassett.

Trumpets (l to r): Pierce, Eisaman, West, Baker, Sunkel.

Saxes (l to r): Slapin, Bell, Zarlenga, Gallis, Ostrow.

Rhythm (l to r): Tompkins, Lamb, Savarise.

Production Staff: Pierce (seated), Savarise, Bassett, Eastin.





## • gi show



Year 1949 saw what was billed as and probably will be the last of the G I Shows. Many of last year's cast had gone. Bill Kearns was again the show's capable director, and, this year, its script writer as well. A Kearns composition and an original number by Oliver Manning were featured. The show was written, rehearsed and produced in about three weeks, which was all the cast could spare from their busy schedules. The audiences for the two nights felt it was more than worth the price of admission. The show was sponsored by A Tempo through the Student Senate. Proceeds went to a G I Scholarship Fund.

Above left: Have a pie. There's plenty!!

Left: "Believe it or not, I'm waiting for a streetcar!!"

Below: The full cast.





## gi show •

(Left): Professor Savoire Faire commits the inexcusable faux pas. (Lower left): The unfinished recital. (Right): Presenting the ladies of the chorus! Johns, Porter, Tognazzi, Thornton, Einarson, Smith, Downing, and Marks. (Lower right): "Why be half safe?"





• t g i f



(Top left): Candlelight and a table for two.  
(Right): Bobbing for apples during Halloween. (Above): A crowded floor, good music and a good time.

Through the Senate, student organizations served as hosts to the weekly TGIF Dances which were held in the gymnasium. Original and clever themes for these informal get-togethers made many enjoyable Friday evenings.



## a tempo show •



MXFSLF..... "Merry Xmas for Someone Less Fortunate." This was the theme for the newly inaugurated A Tempo Christmas Party, which was presented in conjunction with the fraternities and sororities.

(Upper left): Doctor I. Q. Kearns is a bit perplexed by one of the answers from his young contestants. (Upper right): "I wonder which one's mine." (Lower left): Ice Cream, Pies, and Pillows!! Anything for a laugh. (Lower right): A gift for everyone from Santa.

Billy Hudson wants two front teeth for Christmas. (Far right): Little Charlie Hughes stole the hearts of all.





## • dances

With the theme, "Stardust," Pan-Hel gave us the first big dance of the year as a climax to the open house activities.



The Annual Christmas Ball proved to be one of the more outstanding dances of the season. The ballroom of the Gibson was overflowed with many smiling faces.



"I crown you King and Queen of Hearts." Dr. Naylor, Queen Dotty Elam, King Jerry Einarson and Miss Eakes. (far right): Queen Dotty and King Jerry in their glory.





## dances •



Lyn Ballard and Pat Webster face the inevitable "stag" line at the Pan-Hel Pledge Dance.



Royalty reigns over the Valentine Dance.



pan goes out for  
**athletics . . .**

For years I've been standing on that pedestal dodging missives being thrown back and forth and wondering if all those people had just flunked music history. Now I find that it wasn't anything personal. The students were just participating in the different phases of athletics. I was flattered when they threw me the 'pigskin'. I thought tenderly "They're trying to be friendly." Then the sky fell. If they wanted the ball back, all they had to do was ask! And fencing! It was when they explained "Upon running your opponent through, shout 'Touche!' ", I decided I am not the athletic type.









## basketball ■



Above, (clockwise, lower left): Ronnie Marks, Lou Williams, Jerry Willey, Dave Ballard, Jerry Einarson, Zyg Darzynkiewicz, Dick Grace, George Saribalas, Bill Lutes.

There were sixteen basketball games played at the Williams Y. M. C. A. by the Conservatory basketball team. These games were played against stiff competition. The team won thirteen and lost three games. They were second in standing with 723 points and were first in defense and offensive of the teams playing at the Y. M. C. A. Jerry Willey was the most outstanding player of the year. Bill Lutes, head of the athletic department, did a fine job in organizing the basketball club.

Below, (left): Lutes leaps high as CCM rolls on!

Center: Jerry Einarson (No. 7) stretches to get a toss-up.

Right: Wha' hopeen? Is the ball suspended in space?





## football ■

The Football season for the Conservatory team was brief but triumphant. There was one game --- Conservatory of Music vs the College of Music . . . the final score? 26-0 in the Conservatory's favor! Billy Melton was not to be stopped in his gallops down the field. Some minor injuries were suffered by Conservatory men, but you should have seen the other guys! A brass band, composed of both Conservatory and College musicians, played a few numbers at the half.

(Top right): Abbot Mosher picks up yardage through the College line. (Right): Wives, girl friends, coaches and fans give half-time instructions to our warriors. (Below left): The Conservatory eleven receives last minute advice from Coach Bob Leffler. (Below right): Cynthia Coffman administers first aid to Tony Ferris.





## ■ softball



Bill Lutes, athletic director.

Four teams compose the softball league this year. At this writing, their season has just begun, but their past record still speaks up for the Draft Dodgers, Sinfonia, and Freshmen teams. All games are played at Corryville Park. There were thirteen games last year, and the Draft Dodgers were undefeated all year. They held their position by defeating the "All-Stars" 6 to 5 at the spring picnic.

Below, Tognazzi out on a throw from Westrich to Grace at first. Bottom, Eight Men And A Voice Major, (front l to r): McDermott, Schanz, Glasmire. (Standing): Bolduce, Tognazzi, Mosher, Kushman, Holt, Karaffa.

Below, Draft Dodgers, (front l to r): Kelley, Westrich, Saribalas. (standing): Cornell, Grace, Williams, Lutes, Schueler, Gallenstein. Bottom, Sinfonia, (front l to r): McCauley, Sigmund, Porter, Sciortino. (standing): Smith, Scutt, Materny, Willey, Reynolds.





## ■ girls softball

There are any number of outdoor girls among the Conservatory students. What better witness the fact that so many turned out for the Girl's Softball team. They played two games for a short season, but gained the benefit of the recreation element involved.

Kneeling, (l to r): Ida Lou Gibson, Mary Chelf, Phyllis Iseringhausen, Lorraine Huffman. Standing, Wanda Penland, Carolyn Compton, Freddie Edwards, Dotty Elam, Mary Twining, Nadine Smith, Manager Jack Sciortino.



## ■ fencing

Sophomore Walter Skiff introduced the art of fencing to several students this year and found them very interested. Many found it valuable in preparation for such roles as would require duelling on the operatic stage, and others merely for the sake of acquiring more agility and poise.

Jane Haskins . . . Touche, kiddo ! !





## ■ alumni association



Seated (l to r): Parvin Titus, Miss Helen Areoff, George Enesco. Standing: Charles Thompson, Mrs. Laura Wright Titus, Allyn Walker, Mrs. Violet Summer Sherrick, Mrs. James Stewart, Willis Beckett, John W. Haussermann, Jr., Mrs. Frank Gaskins, Marlin E. Swing.

This year has been an active one for the Alumni Association. Out of town musicals were given in Hamilton and Middletown. Three programs were given for the contributing members of the Association at the homes of Mr. and Mrs. Robert Alter, Mr. and Mrs. T. Wood and Mr. and Mrs. Cornelius Hauck.

In September a luncheon for the contributing members and the annual banquet on June 1st.

As an aid to the Alumni Scholarship Fund, they successfully presented George Enesco, violinist, as an accompanist to his protegee, Helen Aeroeff. This year's officers were:

President, Mrs. Charles Sherrick; First Vice President, John Molnar; Second Vice President, Mrs. John Hoffman; Recording Secretary, F. Allyn Walker; Corresponding Secretary, Marlin E. Swing; Treasurer, Mrs. Frank Gaskins.

Directors: Mrs. James Stewart, Franklin Bens, Hubert Kockritz, Mrs. Edward Sudhoff, Philip Dreifus.

Trustees: Willis Beckett, Mrs. Frederick Hoffman.



## pi kappa lambda ■



Left to right: Corresponding Secretary Laurence Willhide, Recording Secretary Frederick Lubrani, President Arthur Bowen, Vice President Hubert Kockritz.

Membership in the Pi Kappa Lambda society is limited to seniors whose scholastic averages are in the top one-fifth of the class. Elections from the group are based upon estimation of musical leadership or performing ability. The society has established two annual scholarship prizes — the Edgar Stillman Kelly Scholarship of \$100, awarded to the sophomore with the highest general average and the John A. Hoffman Scholarship of \$100 to the junior with the highest average in voice.

OFFICERS: President, Arthur Bowen; Vice-President, Hubert Kockritz; Recording Secretary, Fred Lubrani; Corresponding Secretary, Laurence Willhide; Treasurer, Scifried.





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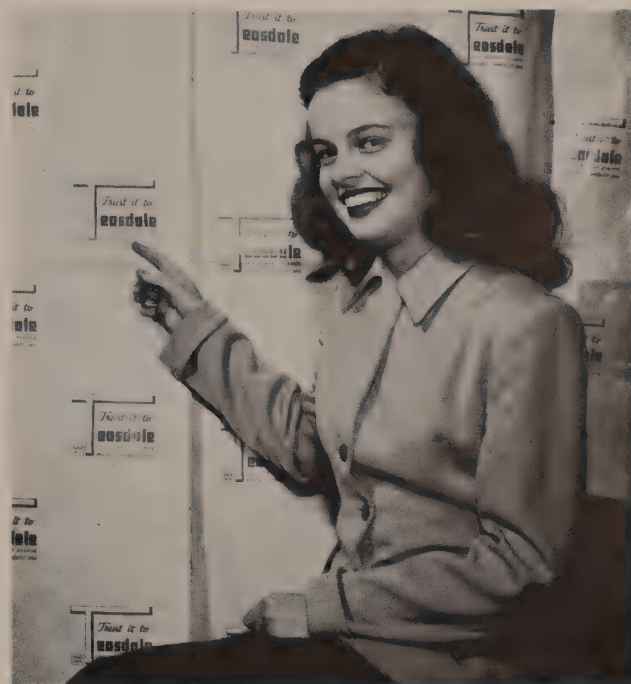
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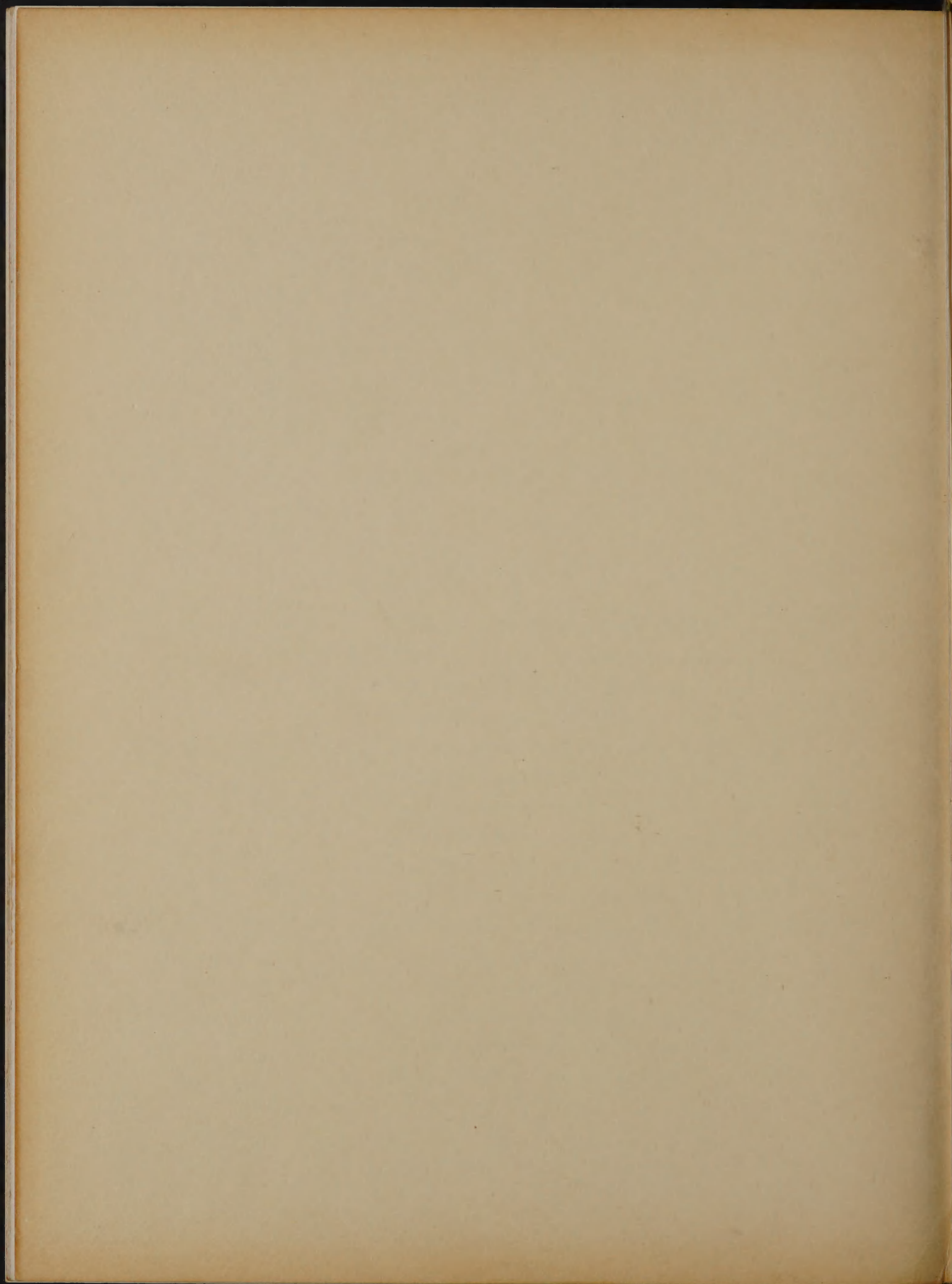


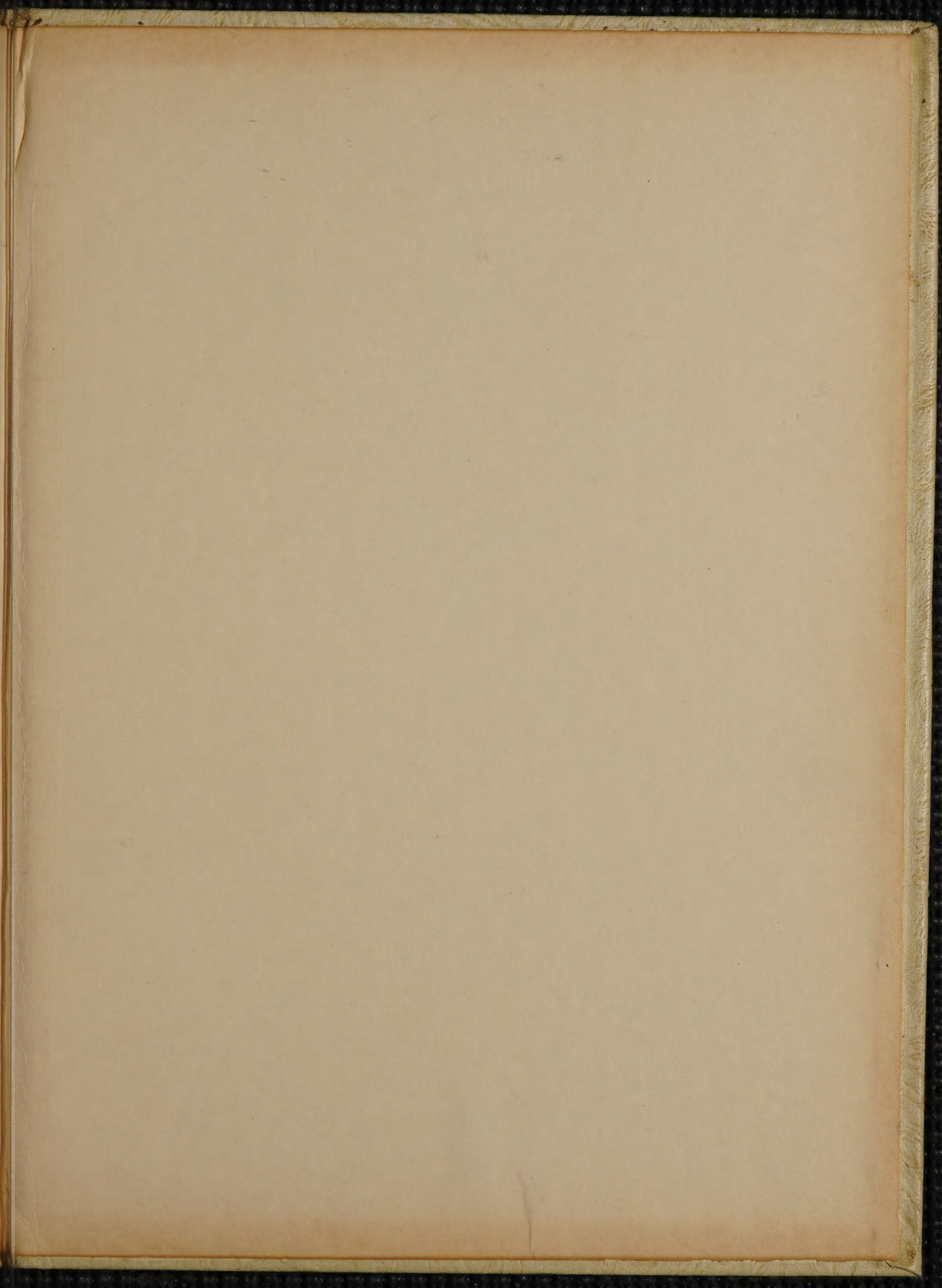


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thanks . . . well, I'm really very pleased  
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everything according to Pan . . . and I am  
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Cincinnati Conservatory of Music at the  
end of its eighty-second year. The faculty  
is excellent, the curriculum well-rounded,  
and the students are very fortunate to  
have the advantage of this training. It is  
for the students themselves that I have  
developed a particular fondness. Just as  
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for your success, I make this promise . . .  
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don't believe it, come out and see.











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